a. S. Mann

Kings Coll. Cambridge

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There are 2 Tunes named Norwich, also 2 named St. albans. There are set repetitions of each Tune, but 4 different Tunes. Many Keys become more complicated, we do not Relish.

A.1230 e.

A Sett of New

PSALM TUNES,

IN

Four Parts:

CONTAINING

Proper Tunes to all the different Measures of the Psalms which are to be found in the Old, or any of the New Versions, or Supplement: With variety of Tunes for the most common Measures; contrived within a moderate Compass for the Ease of the Voice, and may be sung in 1, 2, 3, or 4 Parts, with a Figured Bass for the Organ, and a Table shewing what Psalms are proper to each Tune.

With Variety of Anthems, in four Parts, for the Delight and Improvement of all who are truly Lovers of Divine Music. Taught by *Tho. Batten.*

CANTUS.

By *John Bishop*, Organist of the College at *Winton.*

The Second Edition, with Additions.

LONDON:

Printed by *W. Pearson* for the Author, and Sold by *J. Walsh* at the *Harp* and *Haut-boy* in St. *Katherine-street*, *J. Hare* near the *Royal-Exchange*, and at *Winchester.* [Price 2 *s.*]

A TABLE of the Pſalm Tunes, ſhewing how to apply the Proper Tunes, to their Proper Pſalms in Each Verſion.

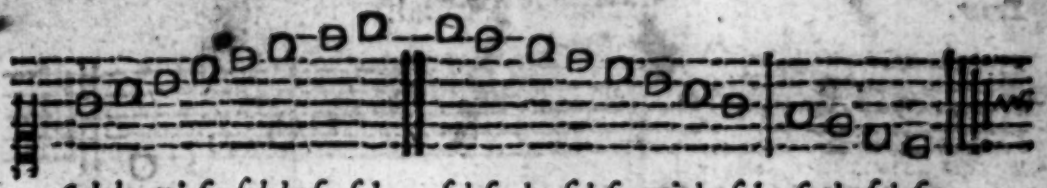
All the Tunes of the Meaſure of 8 and 6 will go to any Pſalm in Either Verſion of the ſame Meaſure, and all the Tunes of the Meaſure 8 and 8 will do the ſame. But obſerve that a Penetential Pſalm ought to have a Melancholly grave Tune; and likewiſe a Thankſgiving Pſalm ought to have a Tune more Sprightly and Cheerful: The reſt are Proper Tunes to particular Pſalms, and may be applied in the following manner.

	Old Verſion.	*Patricks V.*	*Tat.* and *Brad.*	*Suppliment.*
Ier.	Pſ. 25. 45. 67. 70.		25. 31. 51. 67.	
Berwick.	Pſ. 50.			47. 93. 117.
Exeter.	Pſ. 111.			111. 131.
Bedford.	Pſ. 112.		87.	
London.	Pſ. 113.		113. 120. 140. 91.	
Lincoln.	Pſ. 120.		76. 63. 50. 46.	120. 131.
New Caſtle.	Pſ. 121.			121. 129.
Chicheſter.	Pſ. 122.			122. 133.
Ipſwich.	Pſ. 124.			124. 54.
Chiverly.	Pſ. 125.			125.
Wilbampton.	Pſ. 126.			126.
Reading.	Pſ. 130.			130.
Brimpton.	Pſ. 136.			126.
2d. Metre.	2d. Metre.			
Bath.	Pſ. *the* 136 or 148			
Aylsbury.	Pſ. 134 66. 138.	148. 136	136. 148.	

*** Note the Pſalms may be Sung in 1, 2, 3, or 4 Parts: And if they are Sung in 1 Part, the *Tenor* is the proper Part, if in 2 Parts, the *Tenor* and *Baſs*, if in 3 Parts, the *Tenor Baſs* and *Treble*, or *Cantus*.

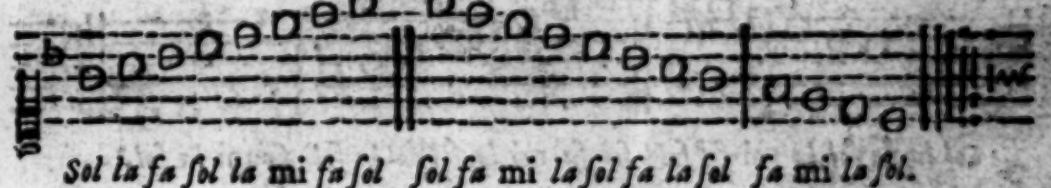
A Scale of the Notes, with their Names Aſcending and Deſcending in the ſeveral Keys contain'd in this Book.

Cantus. Example Natural.



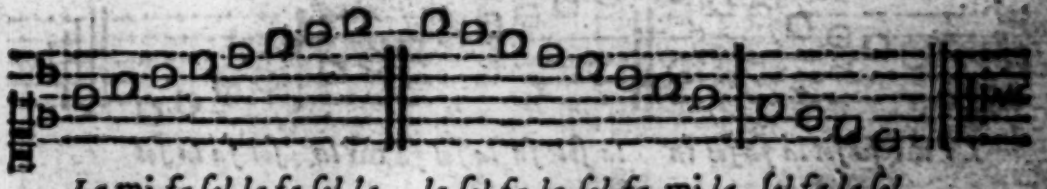
Sol la mi *fa ſol la fa ſol ſol fa la ſol fa* mi *la ſol fa la ſol fa.*

Example of One Flat.



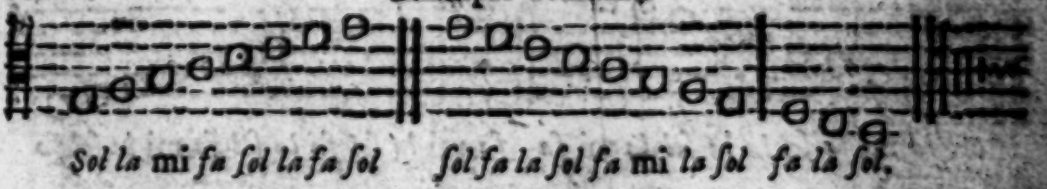
Sol la fa ſol la mi *fa ſol ſol fa* mi *la ſol fa la ſol fa* mi *la ſol.*

Example of Two Flats.



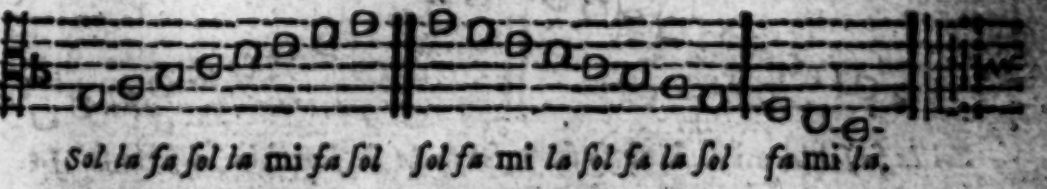
La mi *fa ſol la fa ſol la la ſol fa la ſol fa* mi *la ſol fa la ſol.*

Medius. Example Natural.



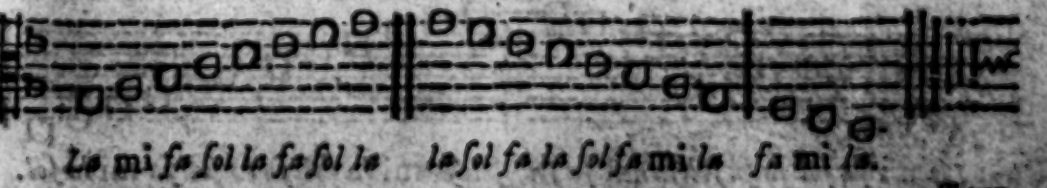
Sol la mi *fa ſol la fa ſol ſol fa la ſol fa* mi *la ſol fa la ſol.*

Example of One Flat.



Sol la fa ſol la mi *fa ſol ſol fa* mi *la ſol fa la ſol fa* mi *la.*

Example of Two Flats.



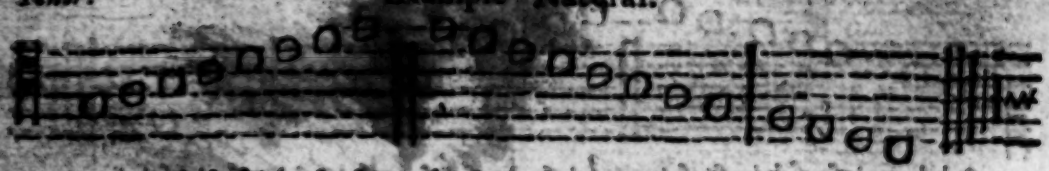
La mi *fa ſol la fa ſol la la ſol fa la ſol fa* mi *la fa* mi *la.*

Tenor.

A Scale of the Notes, with their Names Ascending and Descending, in the several Keys contain'd in this Book.

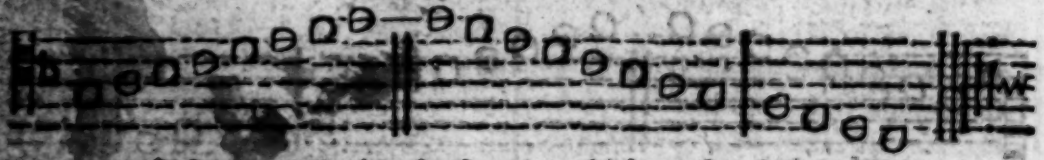
Tenor.

Example Natural.



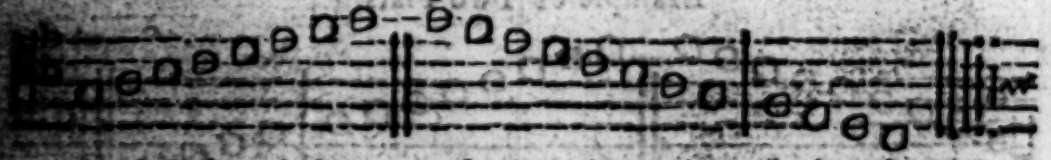
Sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa la sol fa.

Example of One Flat.



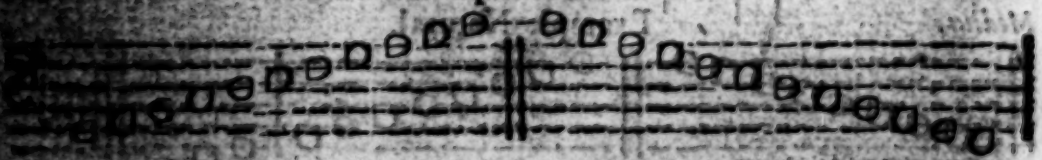
Sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la sol.

Example of Two Flats.



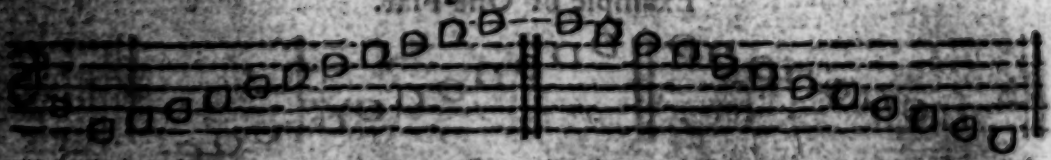
La mi fa sol la fa sol la la sol fa la sol fa mi la sol fa la sol

Example Natural.



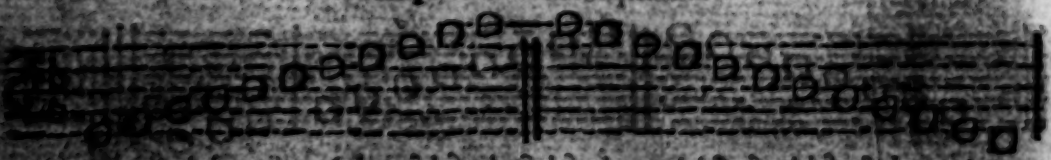
Sol la mi fa sol la fa sol la mi fa fa mi la sol fa la sol fa mi la sol fa

Example of One Flat.



Sol la fa sol la mi fa sol la fa sol sol fa la sol fa mi la sol fa la sol fa

Example of Two Flats.



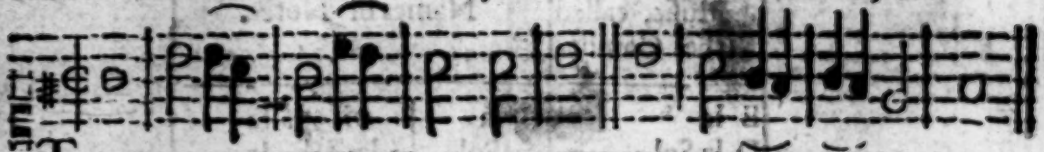
La mi fa sol la fa sol la mi fa sol sol fa mi la sol fa la sol fa mi la sol.

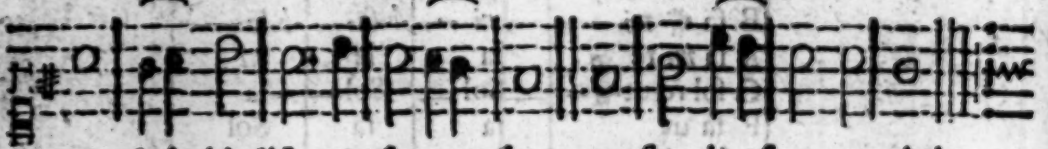
The Scale of Music, called the Gamut.	3 Scales, shewing the Names of Notes.		
E la	la	*mi*	*b* fa
D la Sol	Sol	la	la
C Sol fa	fa	Sol	Sol
B fa ♯ *mi*	*mi*	*b*-fa	*b*-fa
A la *mi* re	la	la	*mi*
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
B la *mi*	la	*mi*	*b*-fa
D la sol re	Sol	la	la
C Sol fa ut	fa	Sol	Sol
B fa ♯ *mi*	*mi*	*b* fa	*b* fa
A la *mi* re	la	la	*mi*
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
B la *mi*	la	*mi*	*b* fa
D Sol re	Sol	la	la
C fa ut	fa	Sol	Sol
B ♯ *mi*	*mi*	*b*-fa	*b*-fa
A re	la	la	*mi*
Gam-ut	Sol	Sol	la
	B *duralis*	B *naturalis*	B *mollaris.*

You muſt Sing twice, *fa*, *ſol*, *la*, above *mi*: and twice *la*, *ſol*, *fa*, under *mi*. Find out where *mi* is, and you have all the other.

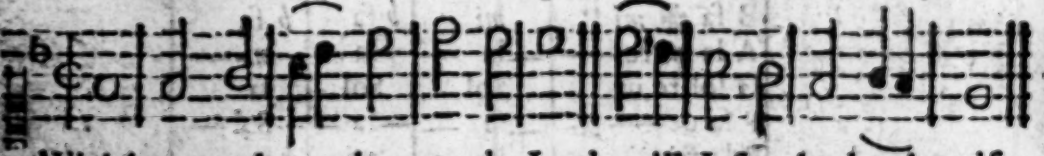
A Scale of the Notes of different Meaſures, as they bare proportion to one another; with the Reſts proper to each ſort of Notes.

Cantus. PSALM I. *Wanford.* The Meaſure 8, 6.



THe Man is bleſt that hath not bent, to wicked read his Ear:

nor led his life as ſinners do, nor ſat in ſcorners chair.

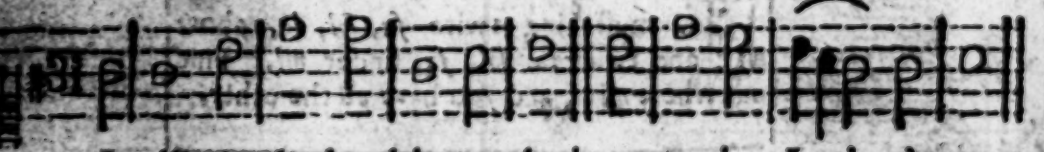
Cantus. PSALM IX. *Northampton.* The Meaſure 8, 6.



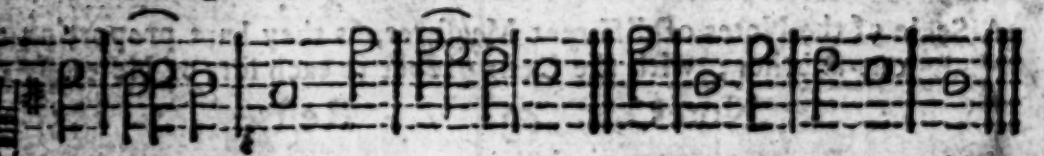
With heart and mouth un-to the Lord, will I ſing laud and praiſe:

And ſpeak of all his wondrous works, and them declare always.

Cantus. PSALM XXXIV. *Portſmouth.* The Meaſure 8, 6.

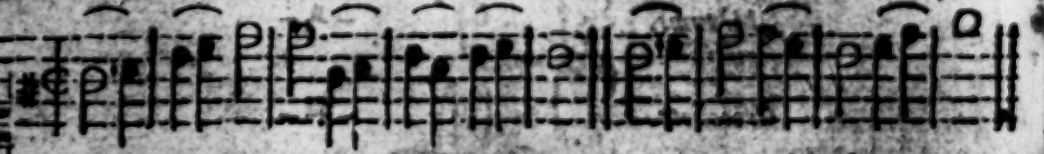


I will give laud and honour both, un-to the Lord always:

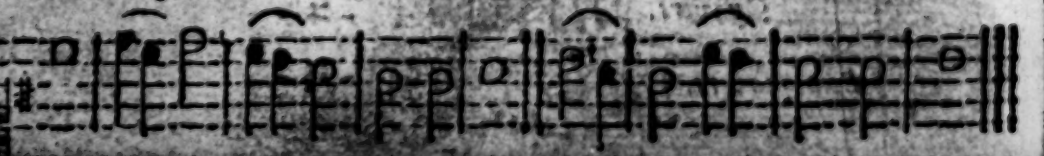


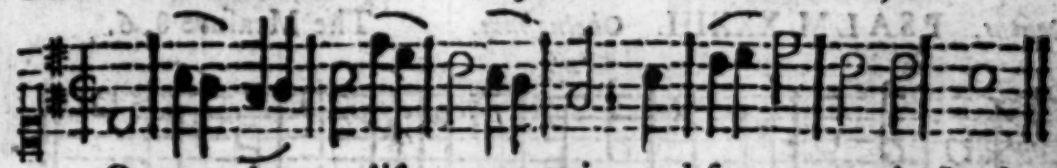
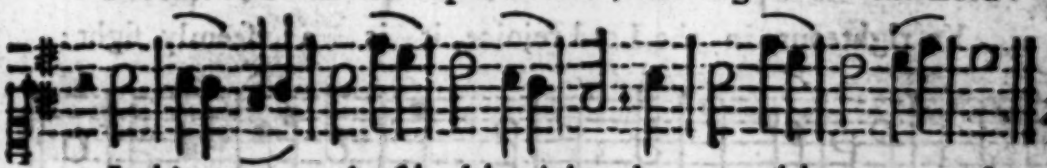
Al—ſo my mouth for evermore, ſhall ſpeak un-to his praiſe.

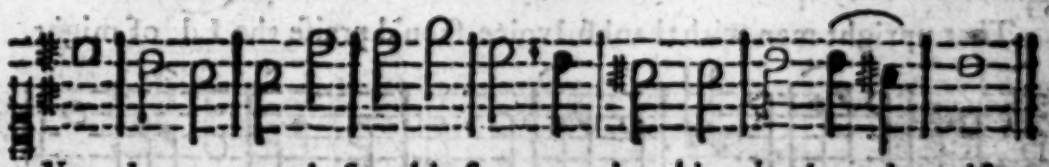
Cantus. PSALM LXXXIV. St. *Albans.* The Meaſure 8, 6.



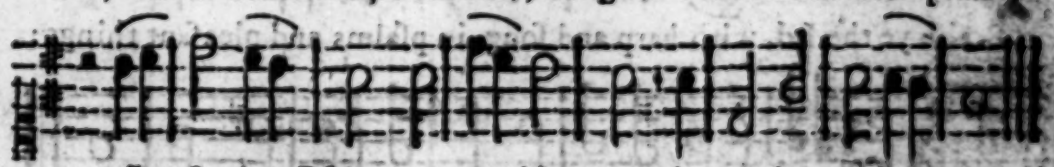
How pleaſant is thy dwelling place, O Lord of hoſts to me:



Cantus. **PSALM XCV.** *Briſtol.* The Meaſure 8, 6.

O come let us lift up our voice, and ſing un-to the Lord:

In him our rock of health rejoice, let us with one accord:

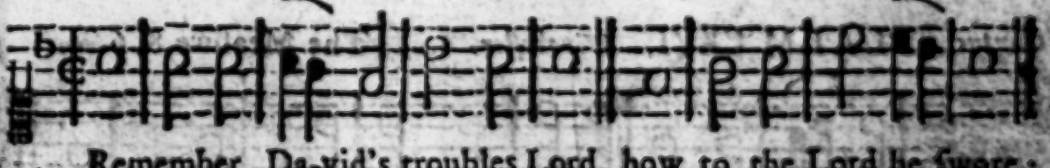


Yea, let us come before his face, to give him thanks and praiſe;

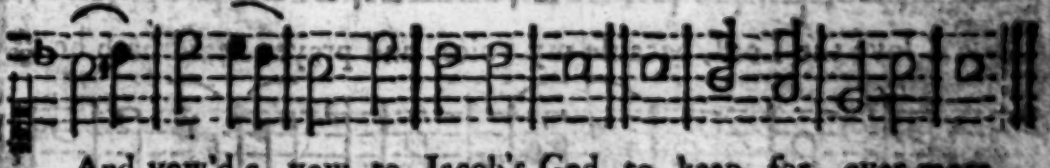


In ſinging Pſalms un—to his grace, let us be glad always.

Cantus. **PSALM CXXXII.** *Southampton.* The Meaſure 8, 6.

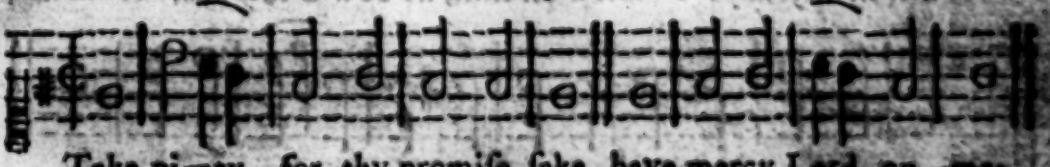


Remember Da-vid's troubles Lord, how to the Lord he ſwore:

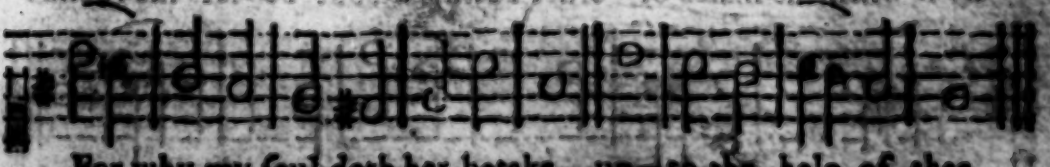


And vow'd a vow to Jacob's God, to keep for ever-more.

Cantus. **PSALM LVII.** *Newbury.* The Meaſure 8, 6.

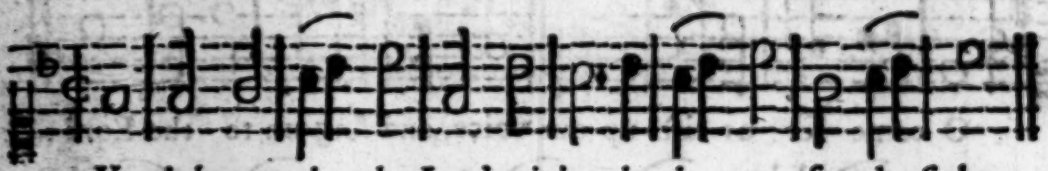


Take pi—ty for thy promiſe ſake, have mercy Lord on me:

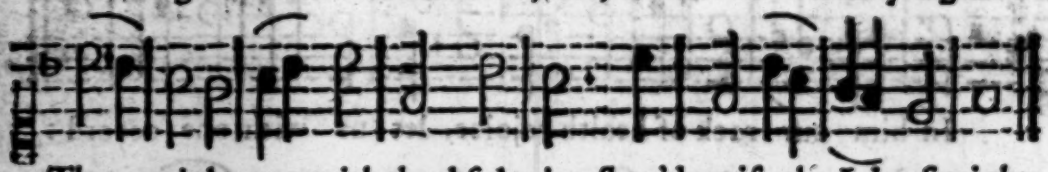


For why my ſoul doth her betake, un—to the help of thee.

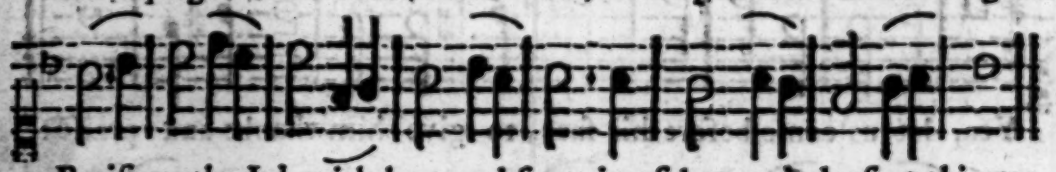
Cantus. PSALM XXXIII. *Okeingham.* The Meaſure 8, 6.



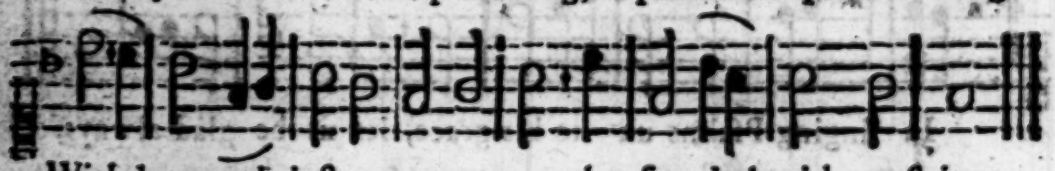
Ye righteous in the Lord rejoice, it is a ſeemly ſight:



That upright men with thankful voice, ſhou'd praiſe the Ld. of might.

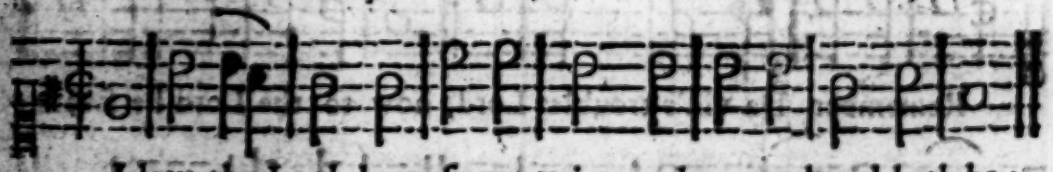


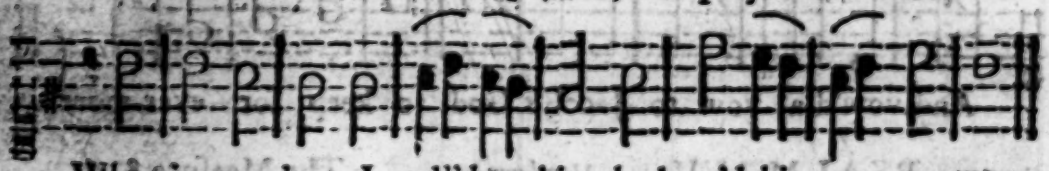
Praiſe ye the Ld. with harp and ſong, in pſalms and pleaſant things:

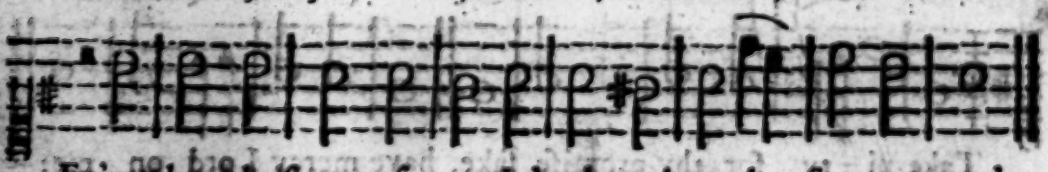


With lute and inſtrument among, that ſoundeth with ten ſtrings.

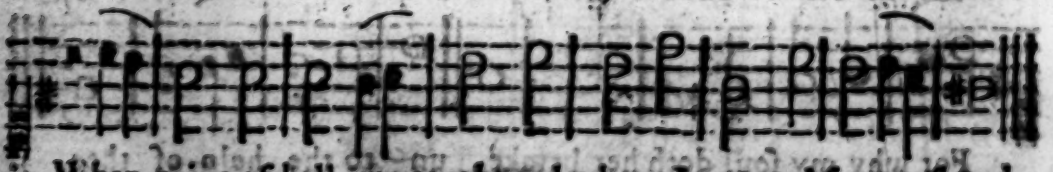
Cantus. PLALM CXVI. *Wincheſter.* The Meaſure 8, 6.



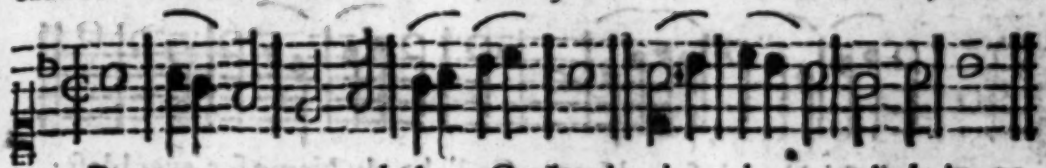
I love the Lord, becauſe my voice, and prayer heard hath he:

When in my days I call'd on him, he bow'd his ear to me.

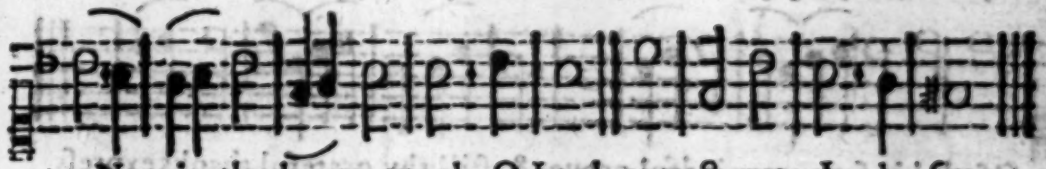


Ev'n when the ſnares of cruel death, a-bout be--ſet me round:

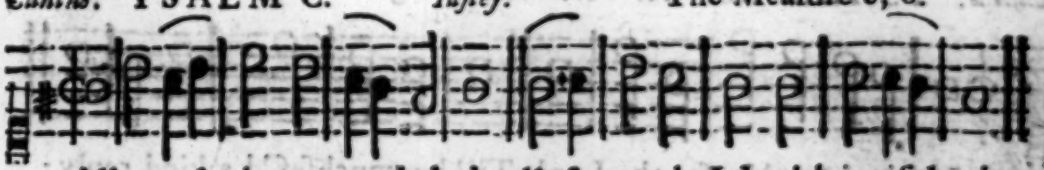


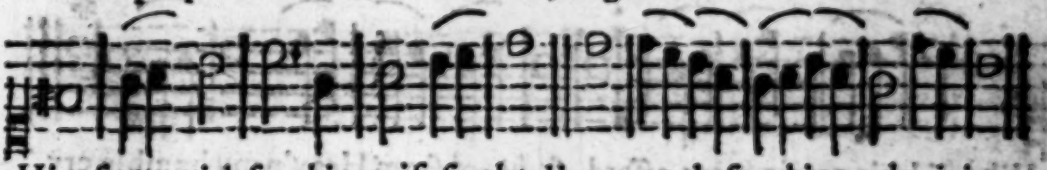
When pains of hell me caught and when, I wo and ſorrow found.

Cantus. **PSALM XXXVIII.** *Worceſter.* The Meaſure 8, 6.

Put me not to rebuke, O Lord, in thy provoked ire:



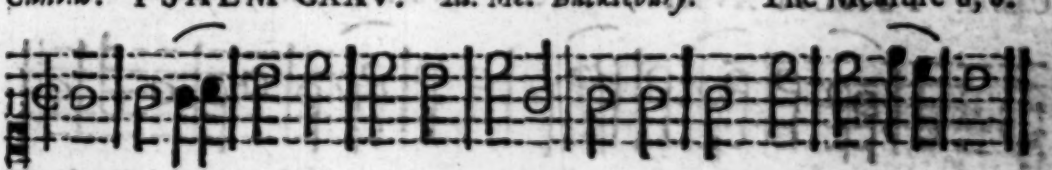
Nor in thy hea-vy wrath, O Lord, correct me I de--ſire.

Cantus. **PSALM C.** *Illſley.* The Meaſure 8, 8.

All people that on earth do dwell, ſing to the Ld. with cearful voice:

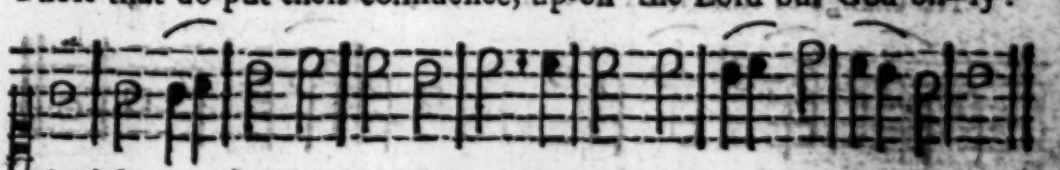


Him ſerve with fear his praiſe forth tell, come ye before him and rejoice.

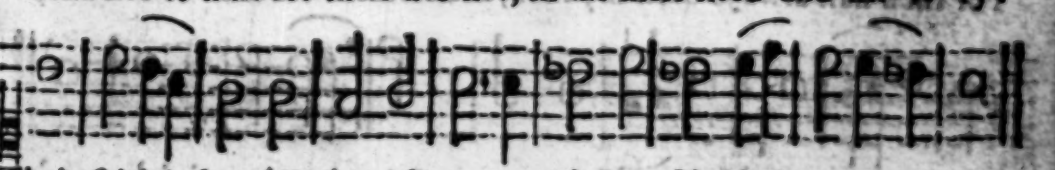
Cantus. **PSALM CXXV.** *2d. Me. Bucklebury.* The Meaſure 8, 8.



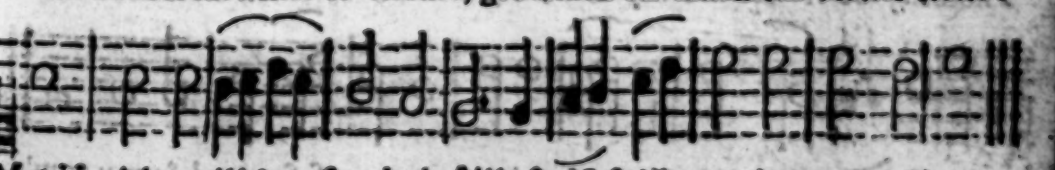
Thoſe that do put their confidence, up-on the Lord our God on--ly:



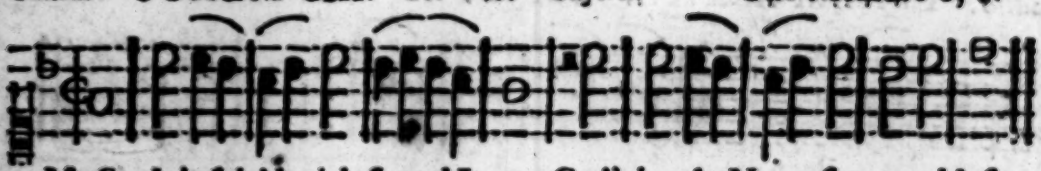
And flee to him for their defence, in all their need and mi--ſe--ry:

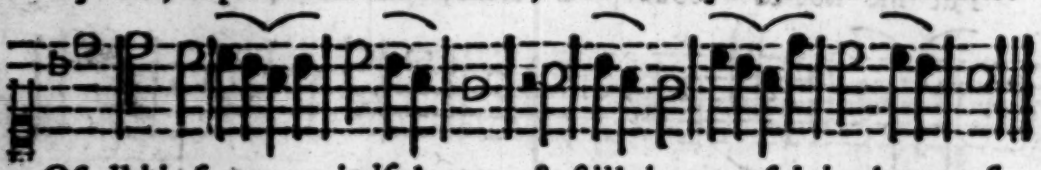


Their faith is ſure ſtill to endure, grounded on Chriſt the corner ſtone:



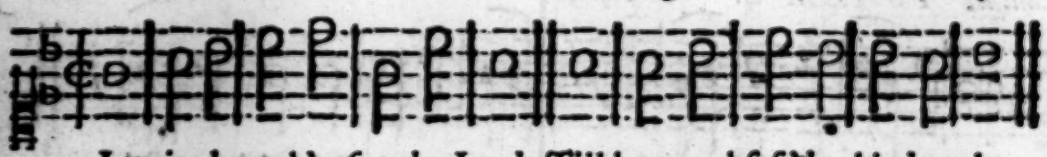
Mov'd with no ill but ſtandeth ſtill, ſtedfaſt like to the mount Sion.

Cantus. PSALM CIII. N. Ver. *Oxford.* The Meaſure 8, 8.

My Soul, inſpir'd with ſacred Love, God's ho--ly Name for ever bleſs:

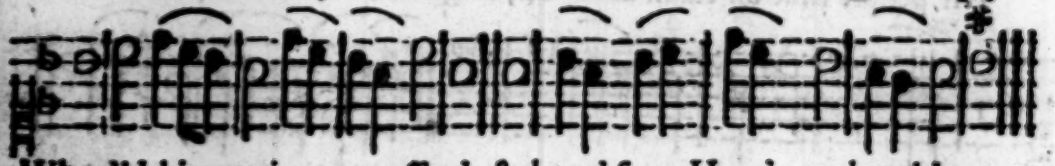


Of all his favours mindful prove, & ſtill thy grateful thanks expreſs.

Cantus. PSALM XL. N. Ver. *Marlborough.* The Meaſure 8, 8.

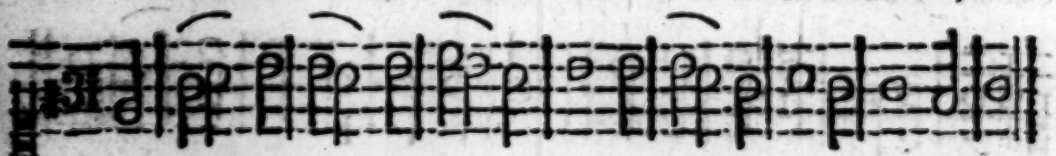


I waited meekly for the Lord, Till he vouchſaf'd a kind reply:

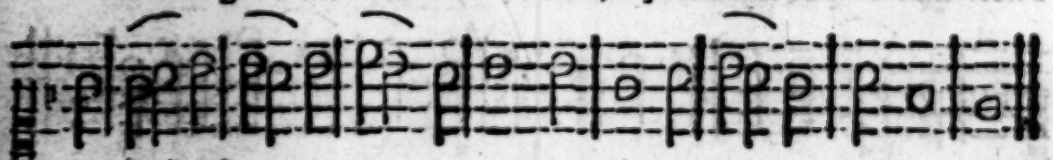


Who did his gracious ear afford, & heard from Heav'n my humble cry.

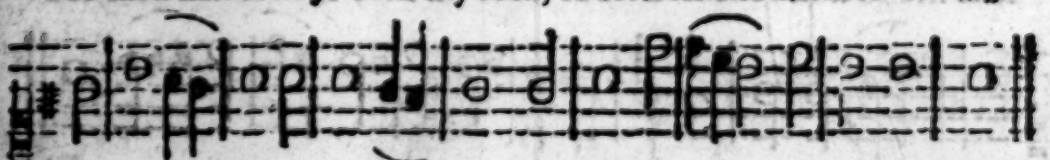
Cantus. PSALM XVIII. N. Ver. *Norwich.* The Meaſure 8, 8.



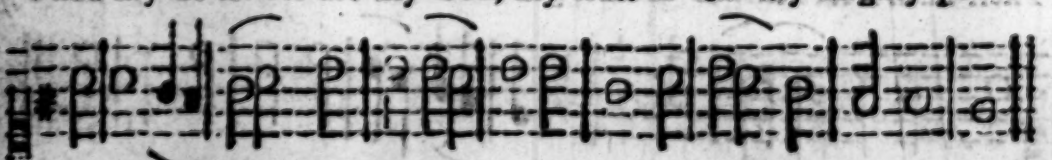
No change of time ſhall ever ſhock, my firm affection Ld. to thee:



For thou haſt always been my rock, A fortreſs and defence to me.

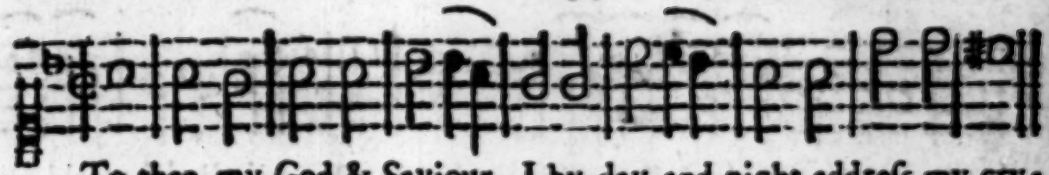


Thou my de-liv'rer art my God, my truſt is in thy mighty pow'r:

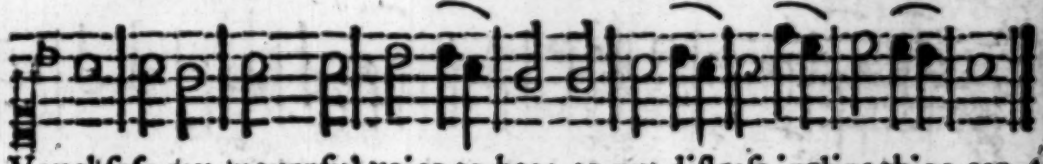


Thou art my ſhield from foes abroad at home my ſafeguard & my tow'r.

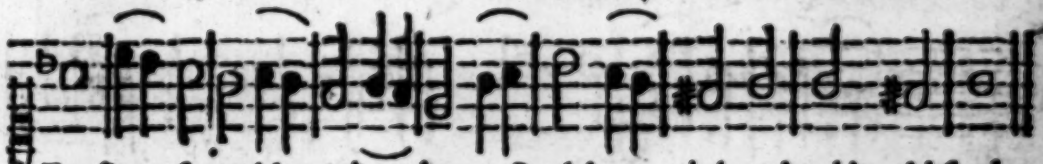
Cantus. PSALM 88. N. Ver. *Glouceſter.* The Meaſure 8, 8.



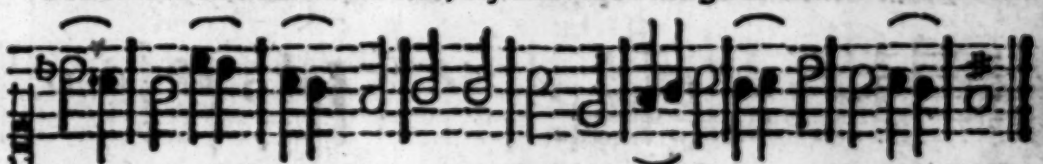
To thee, my God & Saviour, I by day and night addreſs my cry:



Vouchſafe my mournful voice to hear, to my diſtreſs incline thine ear.

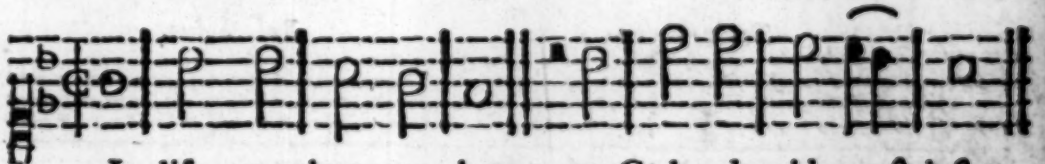


For Seas of trouble me invade, my Soul draws nigh to death's cold ſhade:

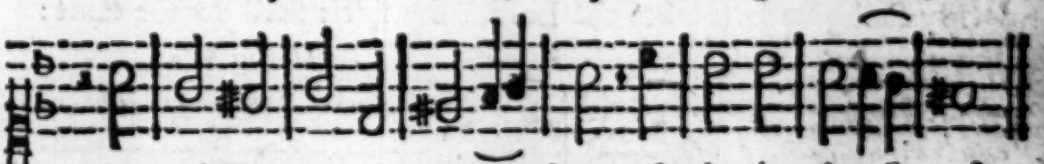


Like one whoſe ſtrength & hope are fled, they number me among the dead.

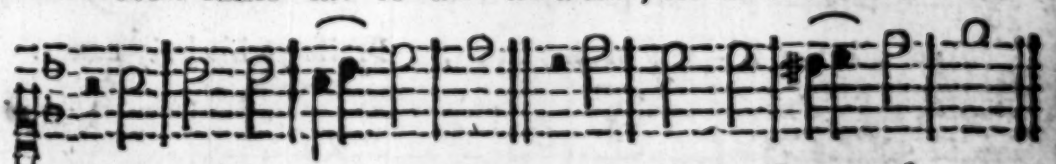
Cantus. PSALM XXV. Proper T. *York.* Or 45, 50, 66, 70.



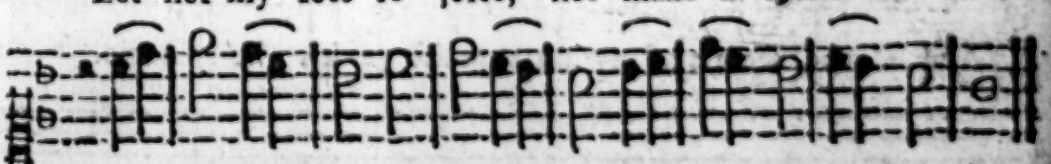
I lift my heart to thee, my God and guide moſt juſt:



Now ſuffer me to take no ſhame, for in thee do I truſt.

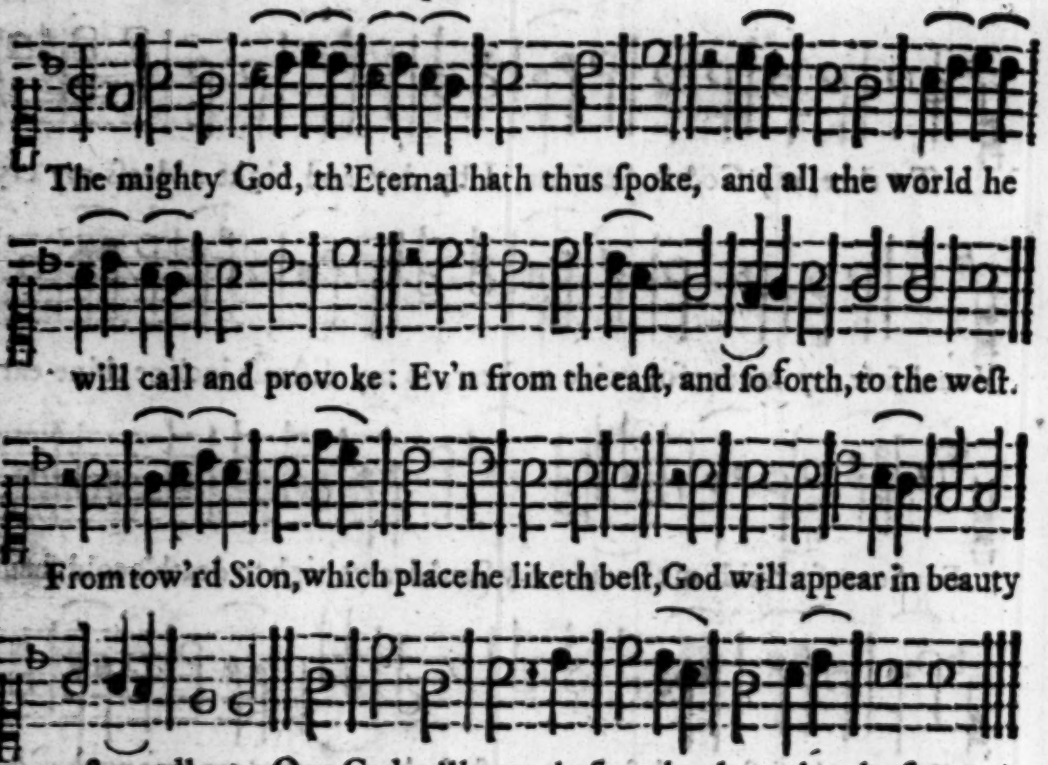


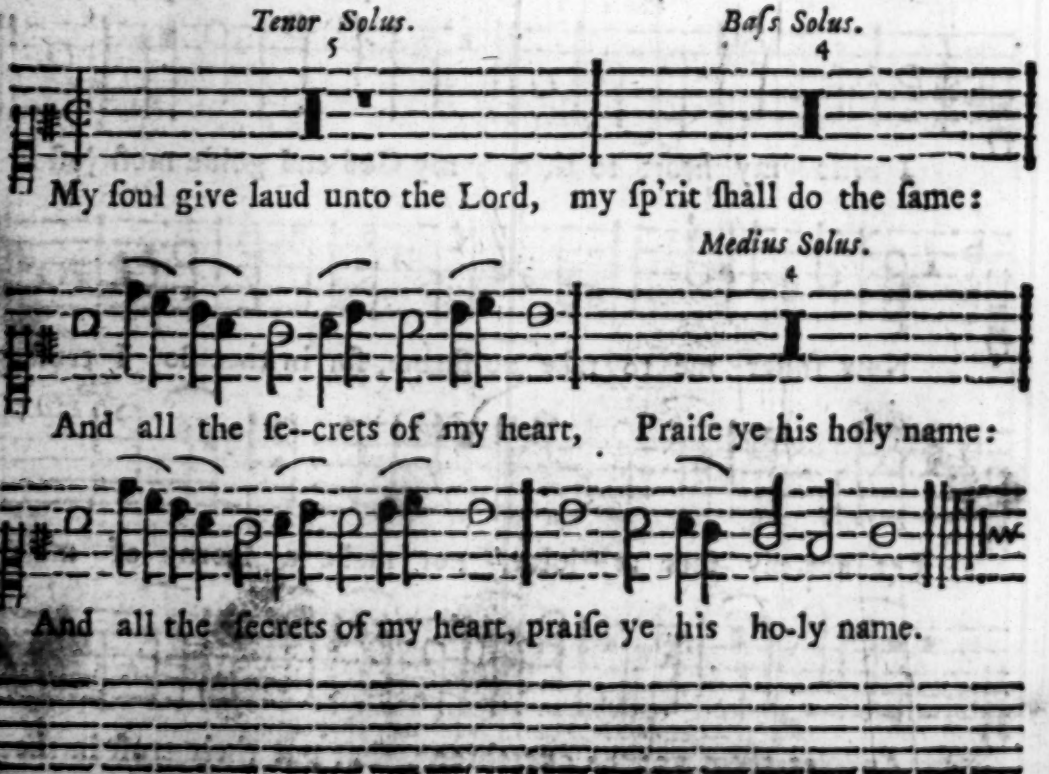
Let not my foes re—joice, nor make a ſcorn of me:

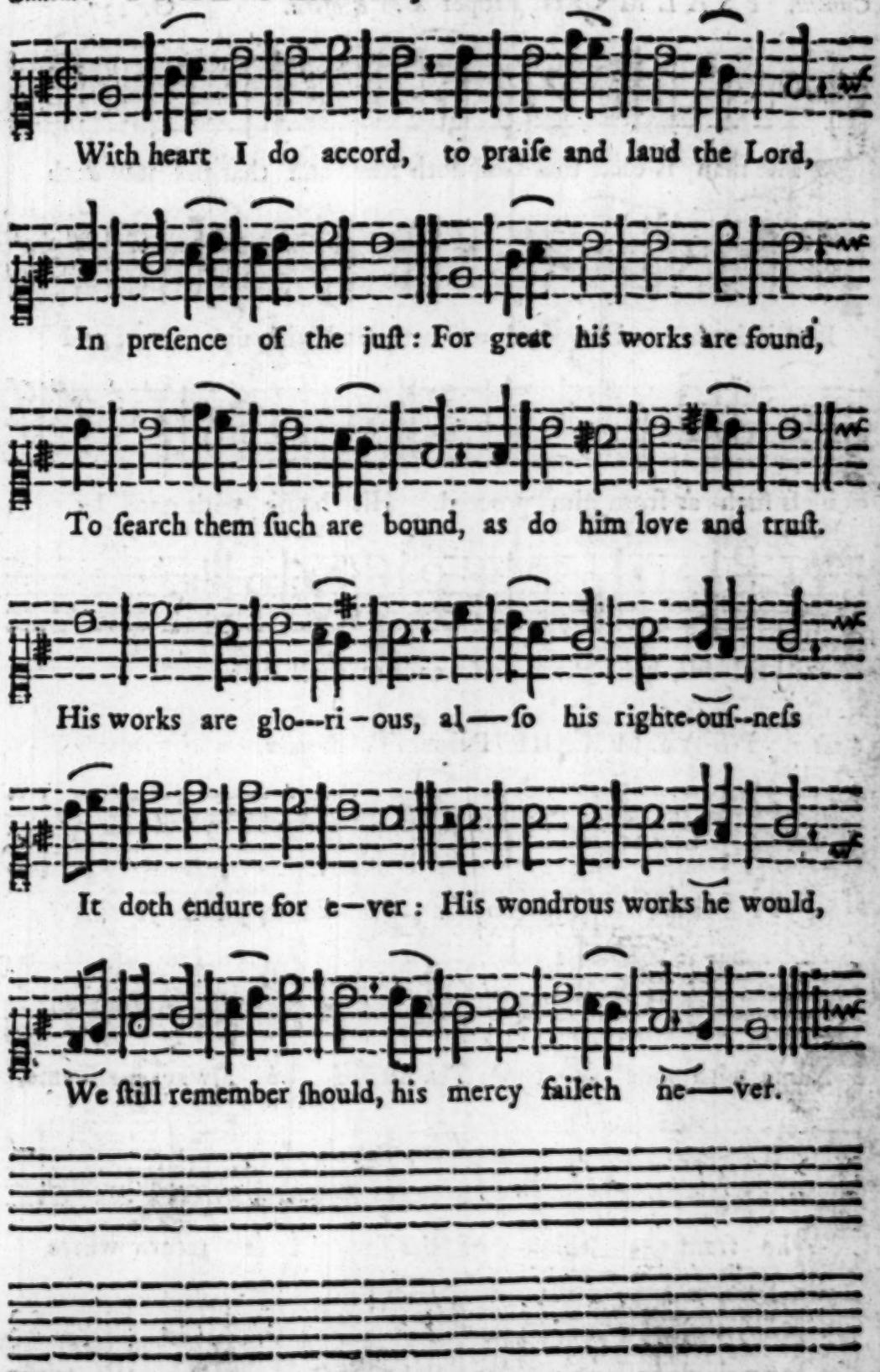


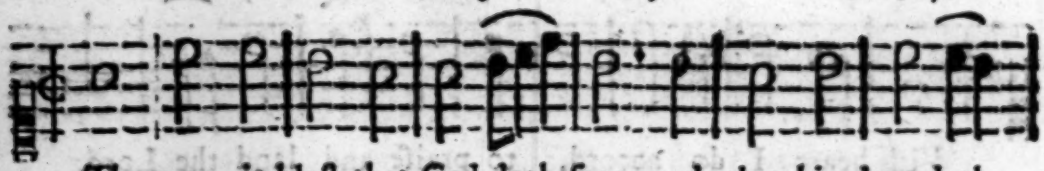
And let them not be overthrone, that put their truſt in thee.

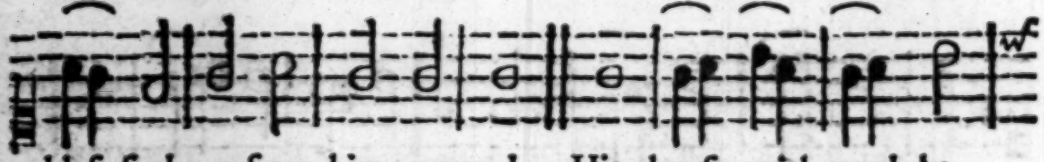
Cantus. PSALM L. Proper T. *Berwick.*

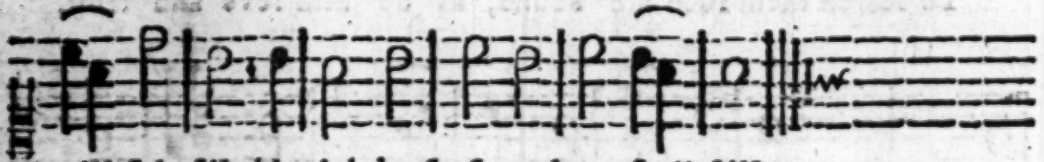

The mighty God, th'Eternal hath thus ſpoke, and all the world he
will call and provoke: Ev'n from the eaſt, and ſo forth, to the weſt.
From tow'rd Sion, which place he liketh beſt, God will appear in beauty
moſt excellent. Our God will come before that long time be ſpent.

Cantus. PSALM CIII. *Norwich.* Or 105. The Meaſure 8, 6.

Tenor Solus.
Baſs Solus.
My ſoul give laud unto the Lord, my ſp'rit ſhall do the ſame:
Medius Solus.
And all the ſe--crets of my heart, Praiſe ye his holy name:
And all the ſecrets of my heart, praiſe ye his ho-ly name.

Cantus. **PSALM CXI. Proper T.** *Exeter.*

With heart I do accord, to praiſe and laud the Lord,
In preſence of the juſt: For great his works are found,
To ſearch them ſuch are bound, as do him love and truſt.
His works are glo---ri-ous, al—ſo his righte-ouſ--neſs
It doth endure for e—ver: His wondrous works he would,
We ſtill remember ſhould, his mercy faileth ne—ver.

Cantus. PSALM CXII. Proper T. *Bedford.* Or 127.

The man is bleſt that God doth fear, and that his law doth

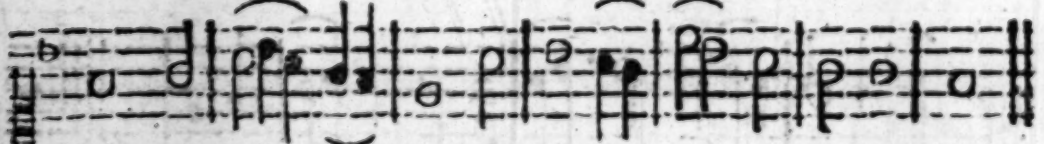
love indeed. His ſeed on earth God will up-—-rear, and

bleſs ſuch as from him proceed. His houſe with good he



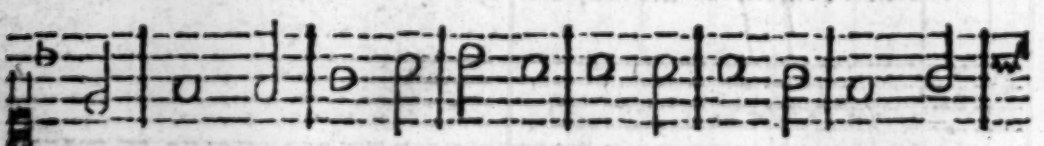
will ful-fill, his right'ouſneſs endure ſhall ſtill.

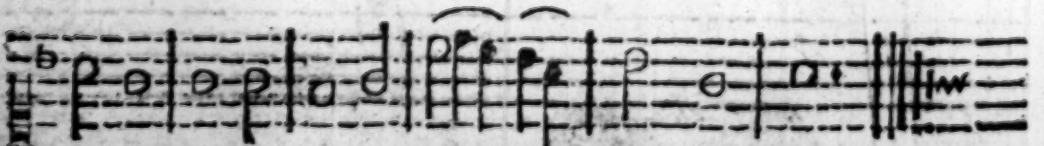
Cantus. PSALM CXIII Proper T. *London.*

Ye children which do ſerve the Lord, praiſe ye his

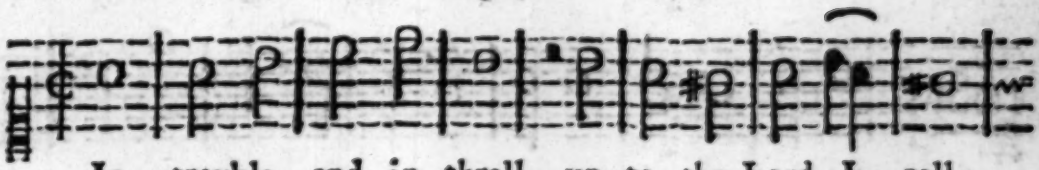


Name with one ac-cord; Yea bleſſed be always his Name,

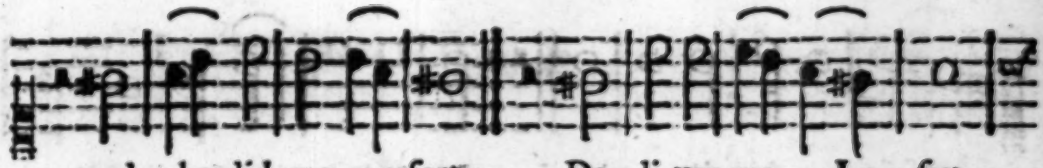


Who from the riſing of the ſun, till it return where

it begun, is to be praiſ-—ed with great fame.

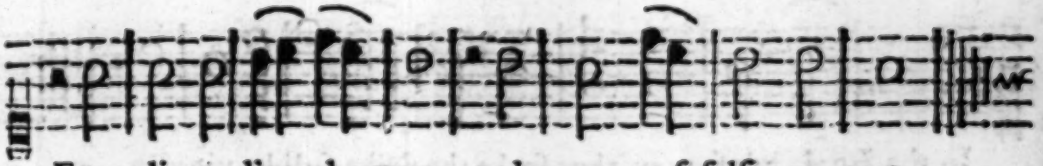
Cantus. **PSALM CXX. Proper T.** *Lincoln.*



In trouble and in thrall, un--to the Lord I call;

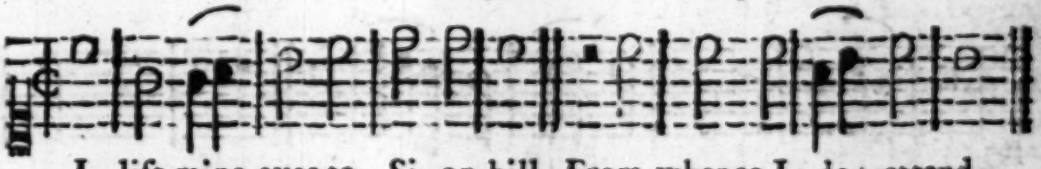


and he did me comfort: De—li-ver me I ſay,

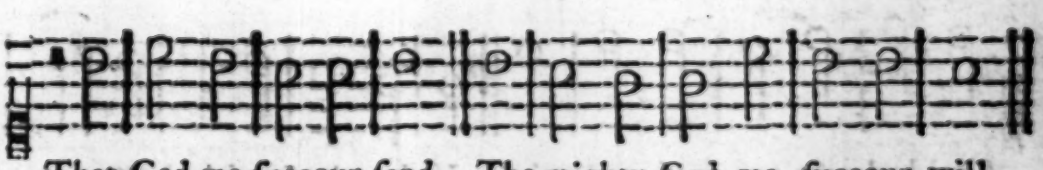


From liars lips al—way, and tongues of falſe re--port.

Cantus. **PSALM CXXI. Proper T.** *Newcaſtle.*



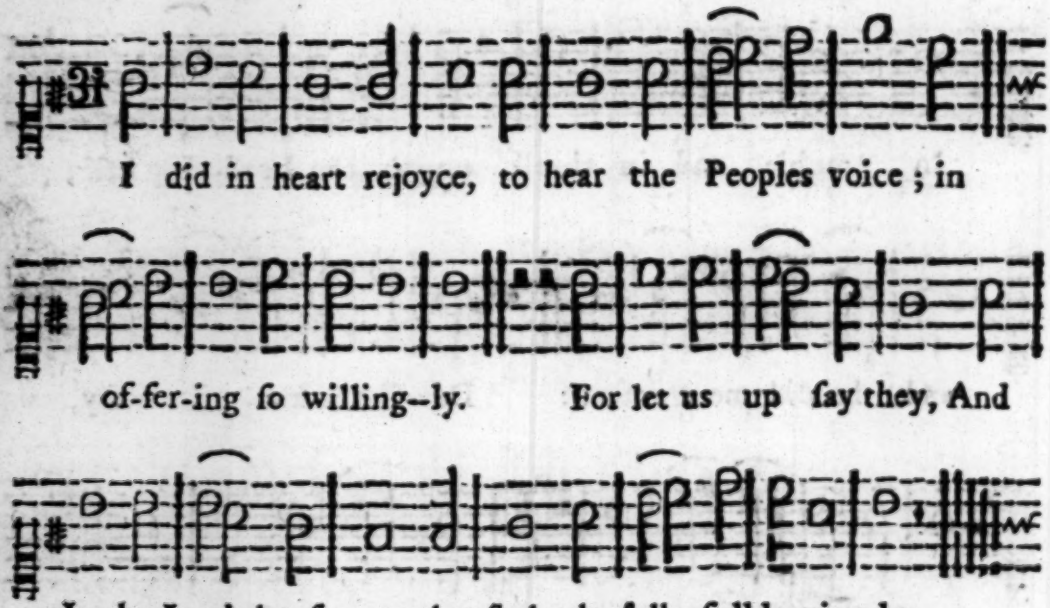
I lift mine eyes to Si--on hill, From whence I do attend,



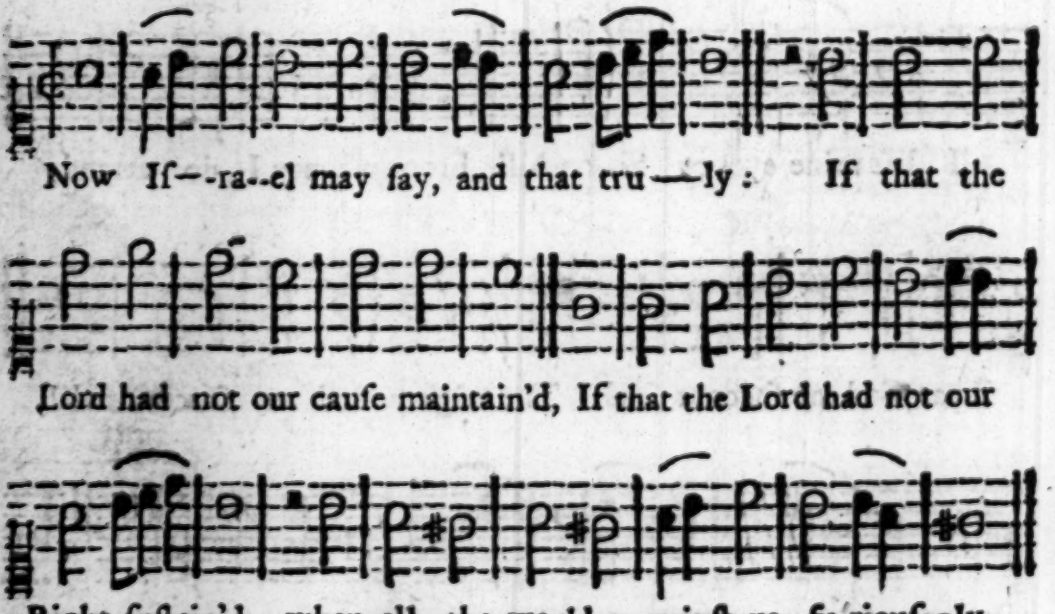
That God me ſuccour ſend. The mighty God me ſuccour will,

Who Heav'n and earth hath framed, and all things therein named.

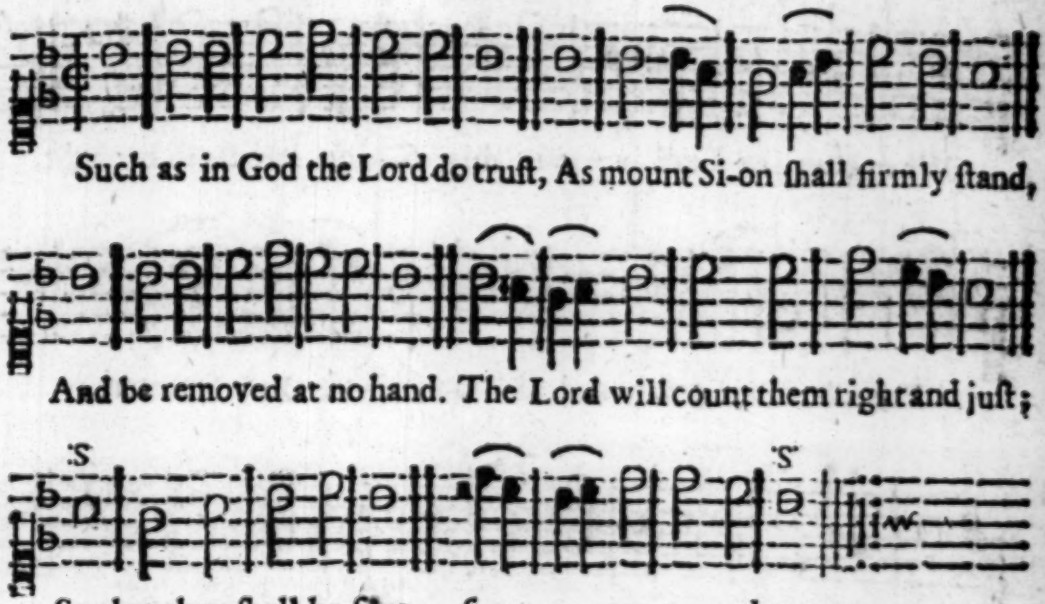
Cantus. PSALM CXXII. Proper T. *Chicheſter.*

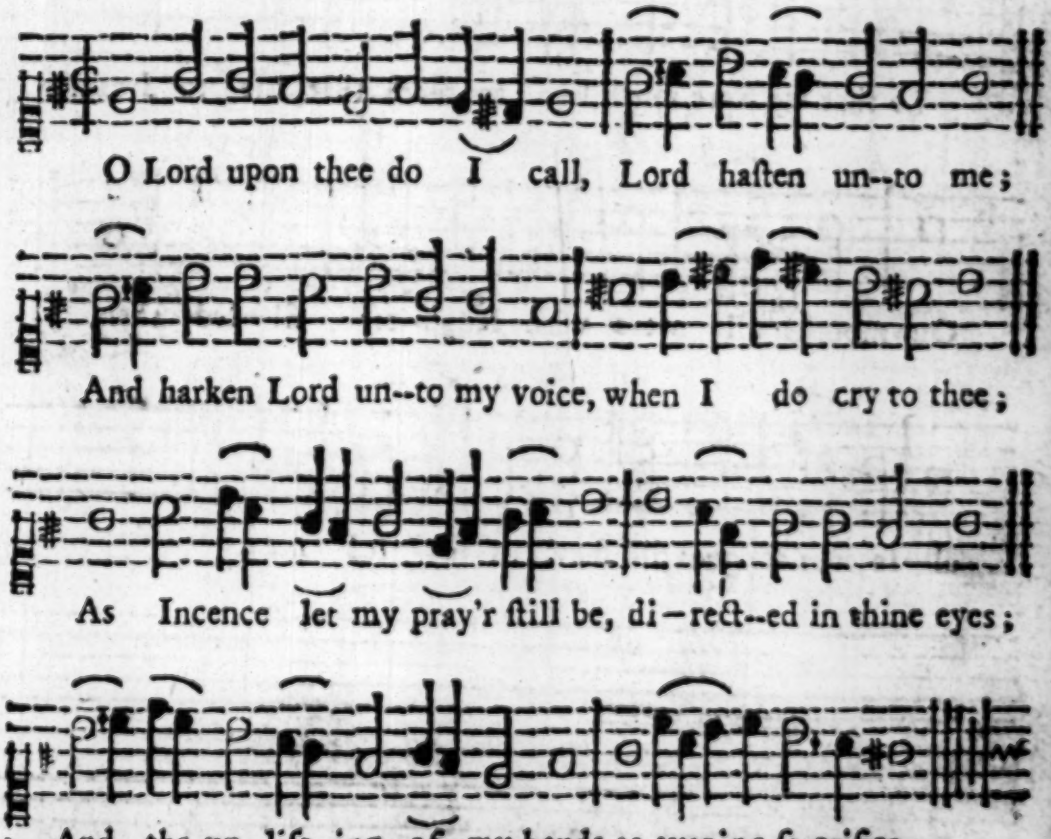

I did in heart rejoyce, to hear the Peoples voice; in
of-fer-ing ſo willing--ly. For let us up ſay they, And
In the Lords houſe pray, thus ſpake the folke full lo-ving-ly.

Cantus. PSALM CXXIV. Proper T. *Ipſwich.*

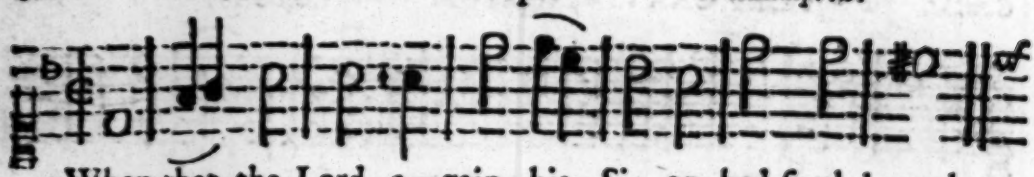

Now Iſ—-ra--el may ſay, and that tru—ly: If that the
Lord had not our cauſe maintain'd, If that the Lord had not our
Right ſuſtain'd, when all the world a--gainſt us fu-riouſ—ly,
Made their uproars and ſaid we ſhould all dye.

Cantus. **PSALM CXXV. Proper T.** *Chievely.*

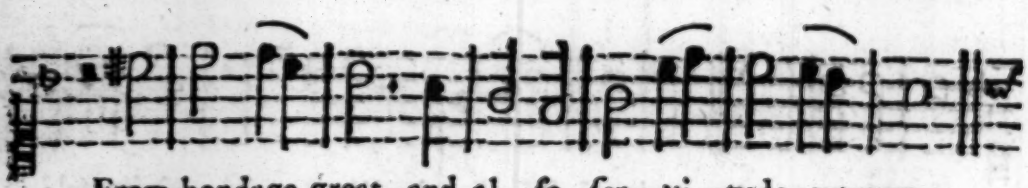

Such as in God the Lord do truſt, As mount Si-on ſhall firmly ſtand,
And be removed at no hand. The Lord will count them right and juſt;
So that they ſhall be ſure, for e—ver to endure.

Cantus. **PSALM XLII. Proper T.** *Abbington.* or 141.

O Lord upon thee do I call, Lord haſten un--to me;
And harken Lord un--to my voice, when I do cry to thee;
As Incence let my pray'r ſtill be, di—rect--ed in thine eyes;
And the up--lift--ing of my hands as evening ſa-crifice.

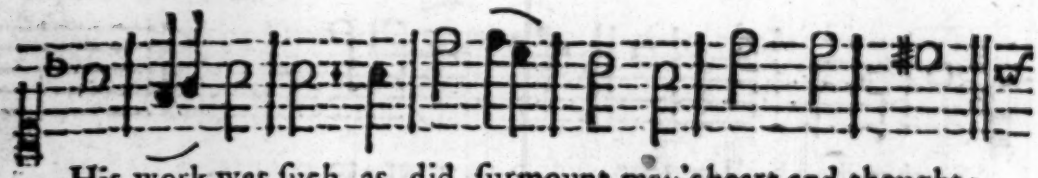
Cantus. PSALM CXXVI. Proper T. *Wolhampton.*



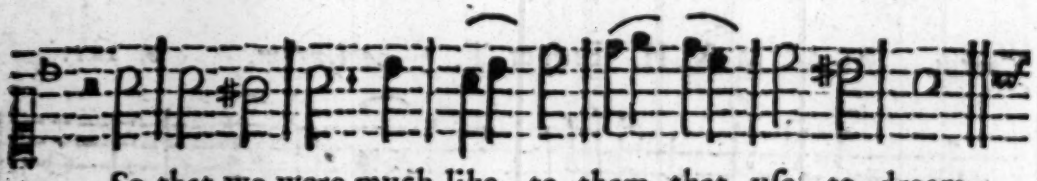
When that the Lord a—gain his Si—on had forth brought,



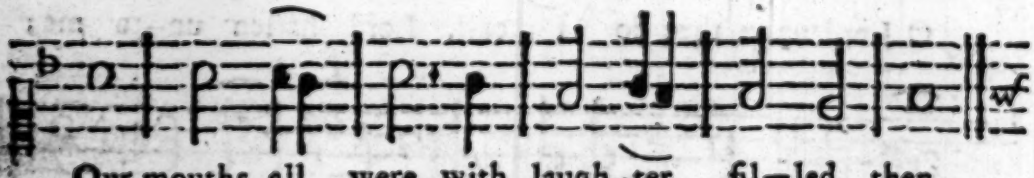
From bondage great, and al—ſo ſer—vi—tude extream;



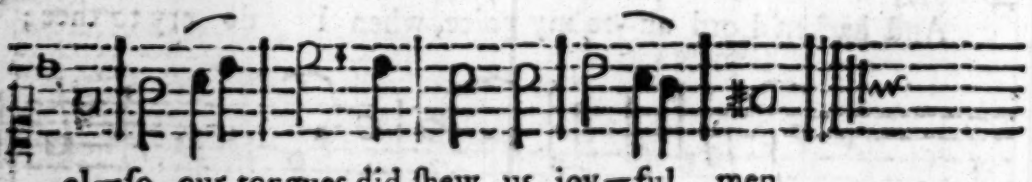
His work was ſuch, as did ſurmount man's heart and thought:



So that we were much like to them that uſe to dream.

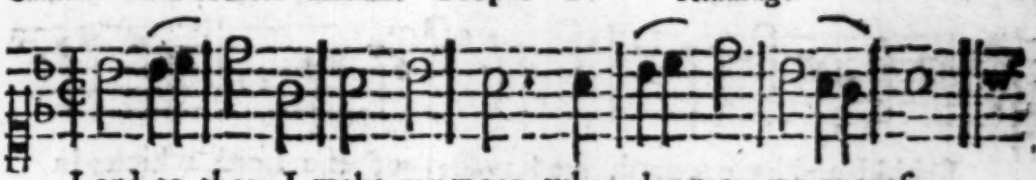


Our mouths all were with laugh—ter fil—led then,

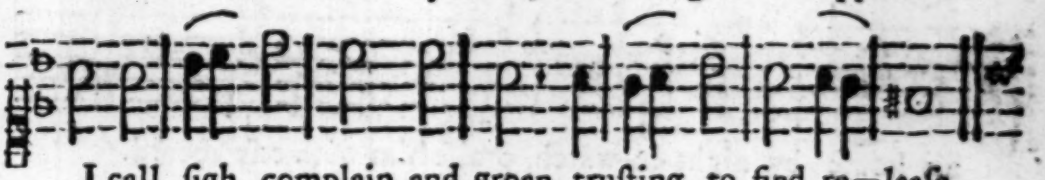


al—ſo our tongues did ſhew us joy—ful men.

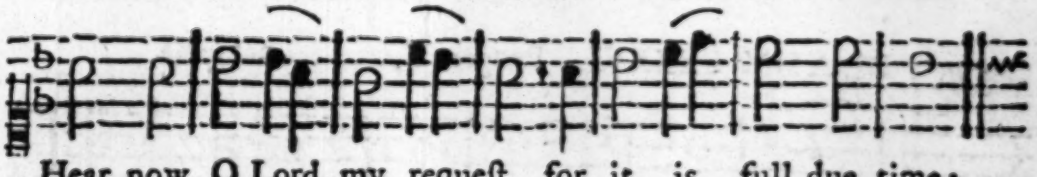
Cantus. PSALM CXXX. Proper T. *Reading.*



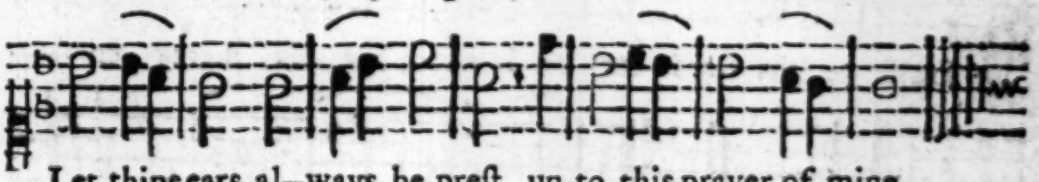
Lord to thee I make my moan, when dangers me oppreſs:



I call, ſigh, complain and groan, truſting to find re—leaſe.

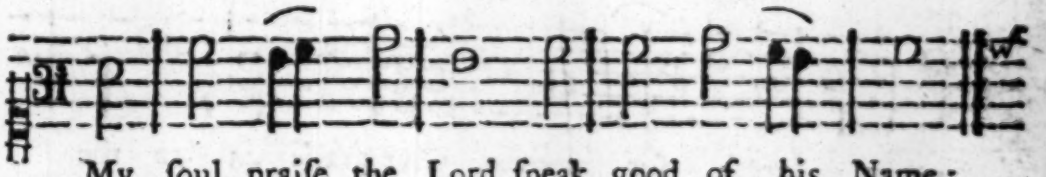


Hear now, O Lord, my requeſt, for it is full due time:

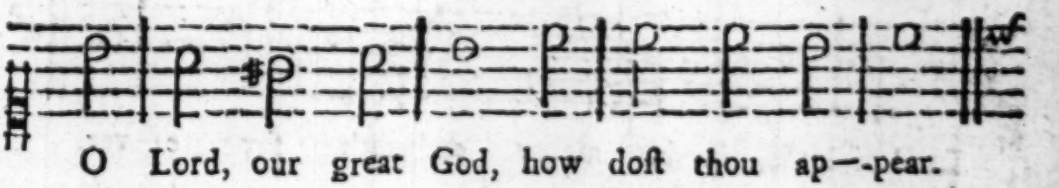


Let thine ears al—ways be preſt, un-to this prayer of mine.

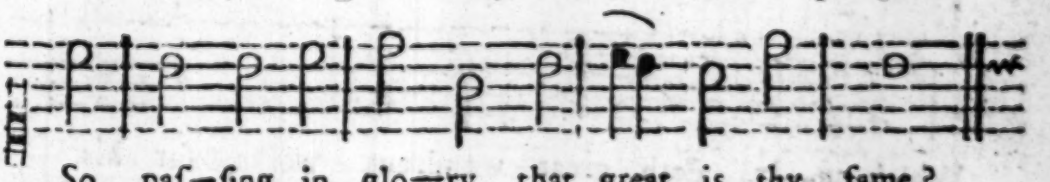
Cantus. PSALM CIV. Proper T. *Midgham.*



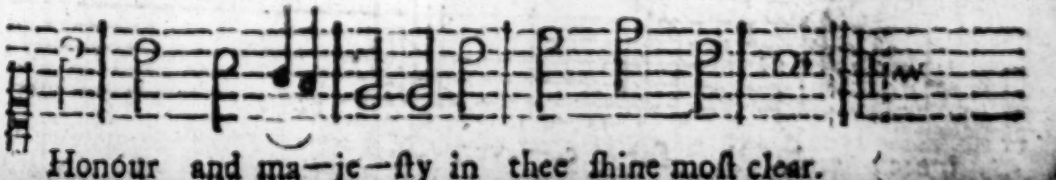
My ſoul, praiſe the Lord ſpeak good of his Name:



O Lord, our great God, how doſt thou ap—-pear.

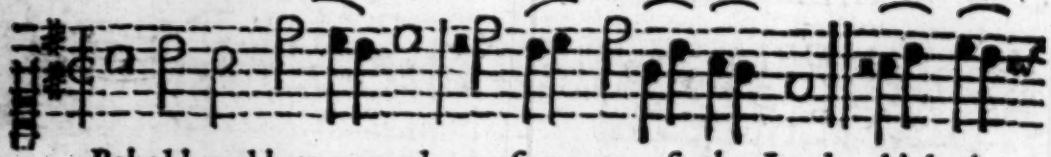


So paſ—ſing in glo—ry, that great is thy fame?

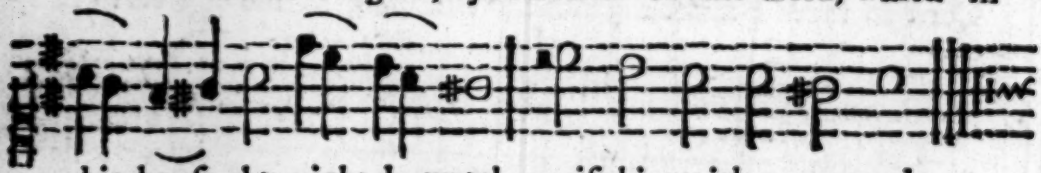


Honour and ma—je—ſty in thee ſhine moſt clear.

Cantus. PSALM CXXXIV. Proper T. *Aleſbury.* Or 25.

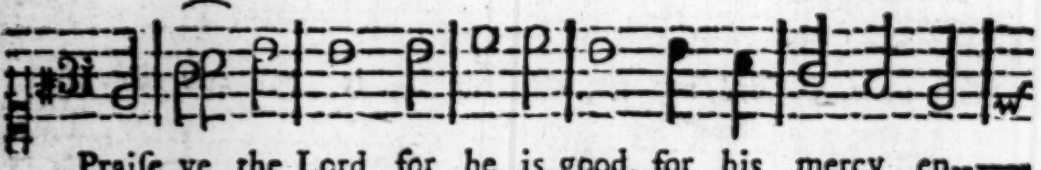


Behold and have regard, ye ſervants of the Lord, which in

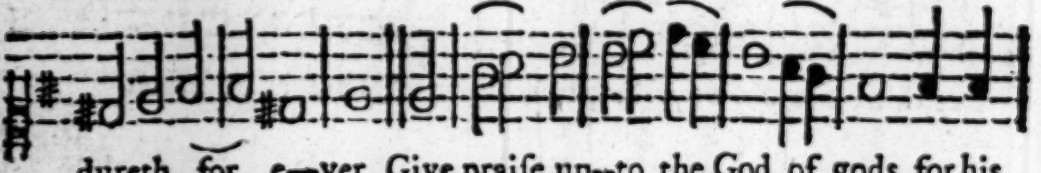


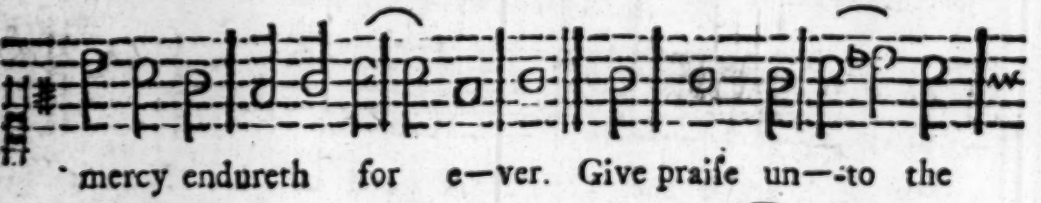
his houſe by night do watch, praiſe him with one accord.

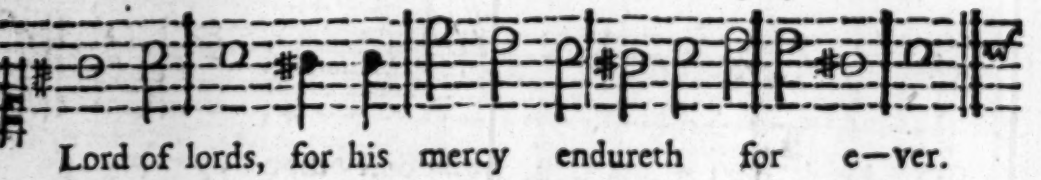
Cantus. PLALM CXXXVI. Proper T, *Brimpton.*



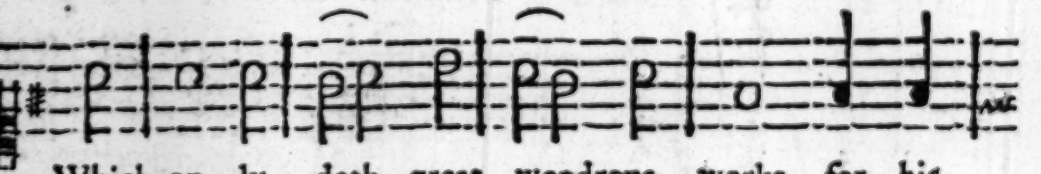
Praiſe ye the Lord for he is good, for his mercy en--—

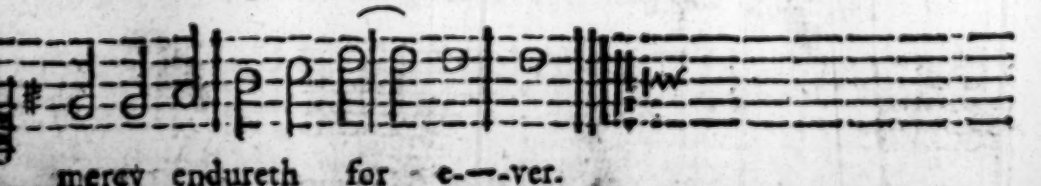


dureth for e—ver. Give praiſe un--to the God of gods, for his

mercy endureth for e—ver. Give praiſe un—-to the

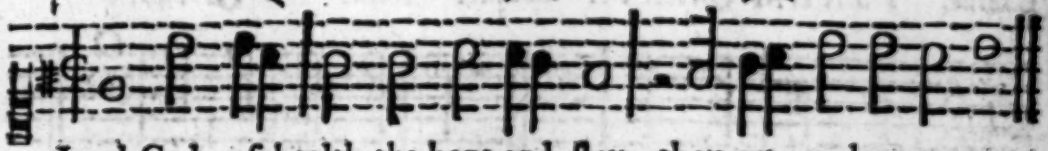


Lord of lords, for his mercy endureth for e—ver.

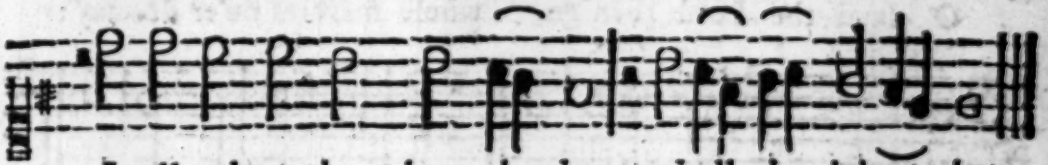


Which on—-ly doth great wondrous works, for his

mercy endureth for e—-ver.

Cantus PSALM LXXXVIII. *Carliſle.* The Meaſure 8, 6.

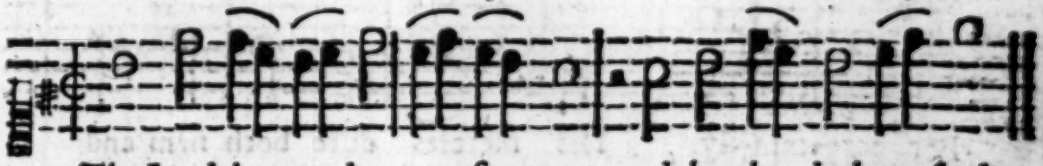


Lord God of health the hope and ſtay, thou art a--lone to me;

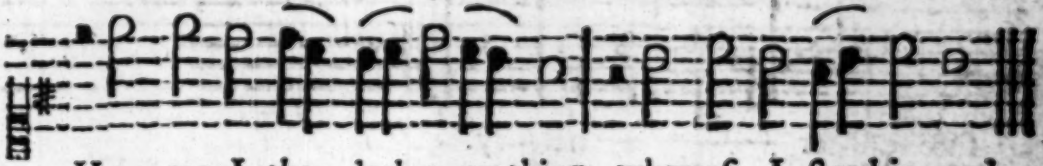


I call and cry throughout the day, and all the night to thee.

Cantus. PSALM XXIII. *Blanford.* The Meaſure 8, 6.

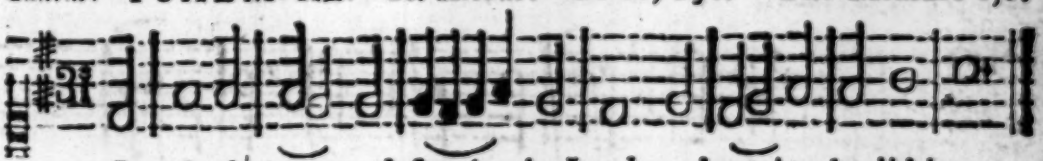


The Lord is on---ly my ſupport, and he that doth me feed;

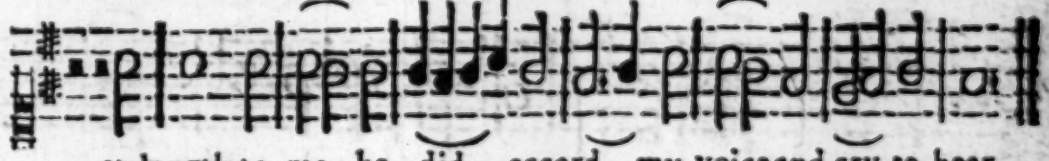


How can I then lack a--ny thing, whereof I ſtand in need.

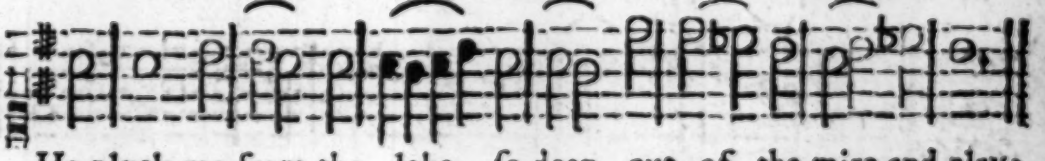
Cantus. PSALM XL. St. *Albans.* Or 66, 138. The Meaſure 8, 6.



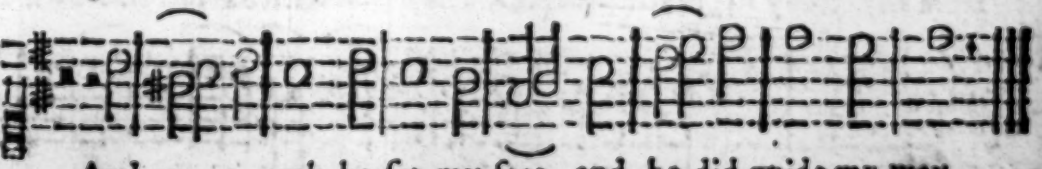
I waited long and ſought the Lord, and patiently did bear,



at length to me he did accord, my voice and cry to hear.

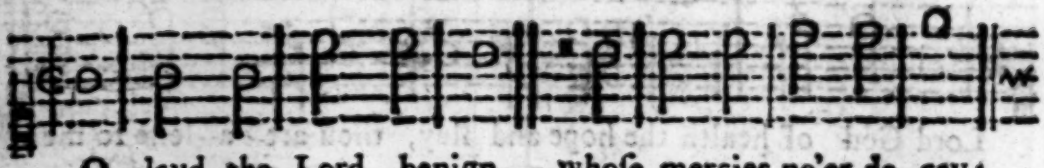


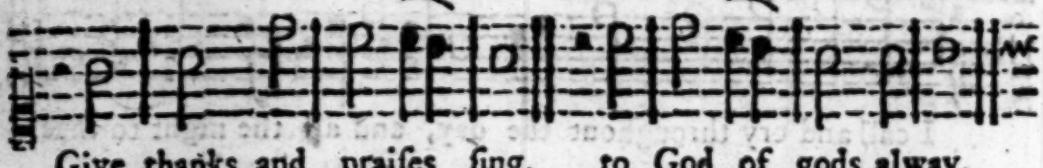
He pluck me from the lake ſo deep, out of the mire and clay;

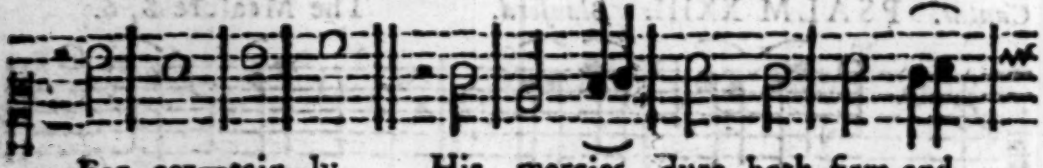


And on a rock he ſet my feet, and he did guide my way.

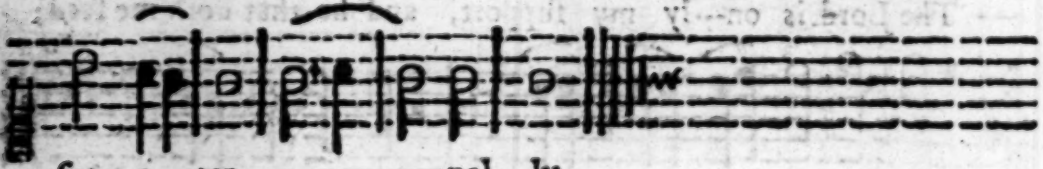
Cantus. PSALM CXXXVI. *2d. me. Bath.* Or 148,



O laud the Lord benign, whoſe mercies ne'er de--cay:

Give thanks and praiſes ſing, to God of gods alway.



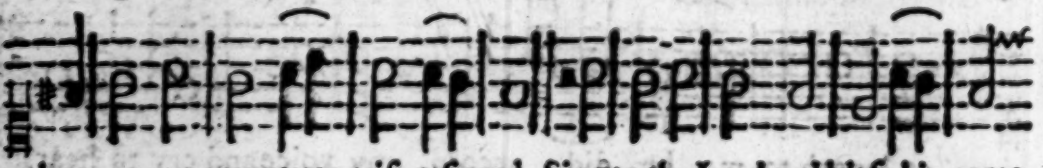
For cer—tain--ly, His mercies dure both firm and



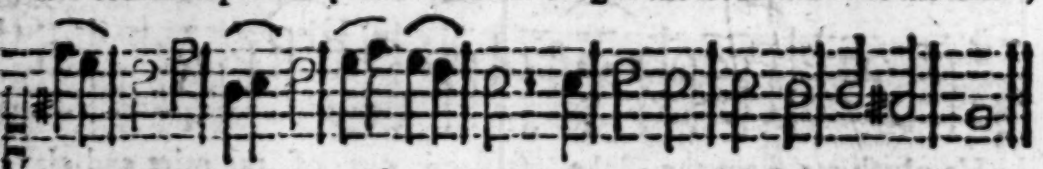
ſure e—-ter ——— ——— nal---ly.

Cantus. PSALM XCVI. N. Ver. *Sherbourn.*

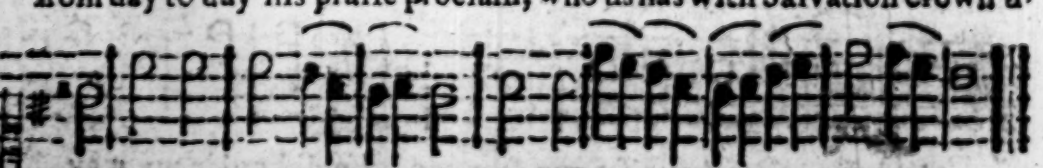
Sing to the Lord a new made Song, let earth in one aſſembled throng,



her common patrons praiſe reſound. Sing to the Lord and bleſs his name,



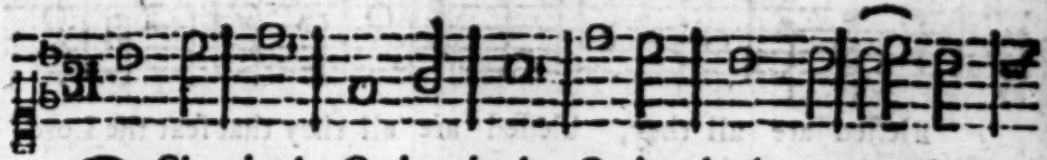
from day to day his praiſe proclam, who us has with Salvation crown'd.



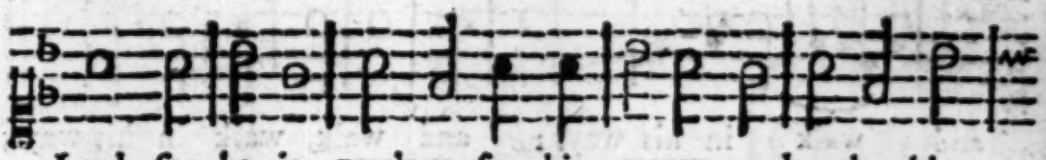
To heathen lands his fame rehearſe, His wonders to the u-niverſe.

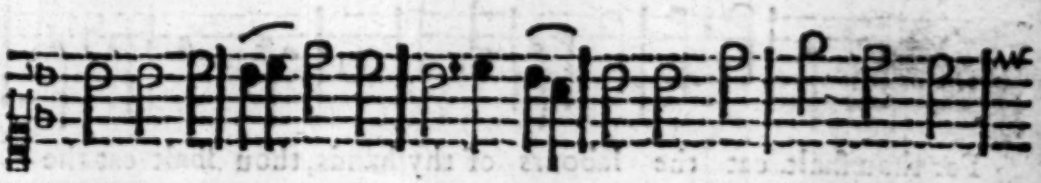
ANTHEMS for Four VOICES.

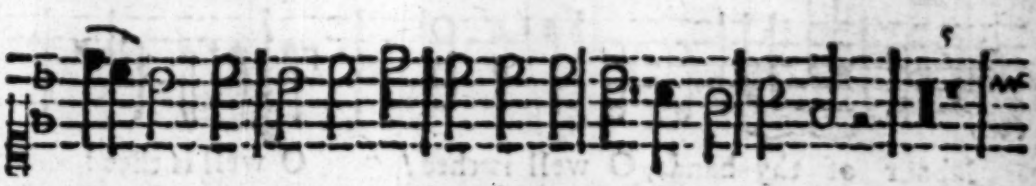
Cantus. **PSALM 116.** *O give thanks* &c.



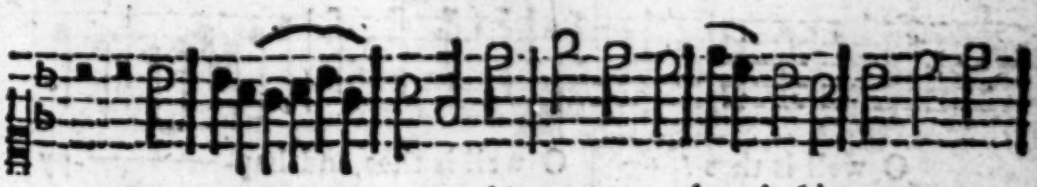
O Give thanks, O give thanks, O give thanks, un--to the



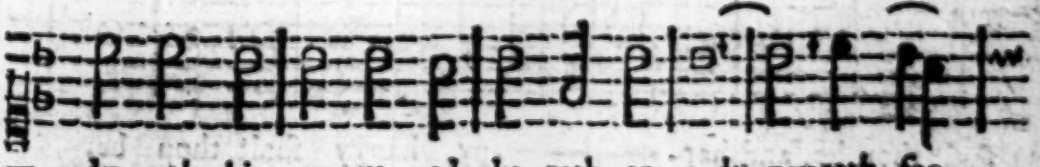
Lord; for he is gracious, for his mercy endureth, his

Mercy endureth for ever, and ever, his mercy en-——



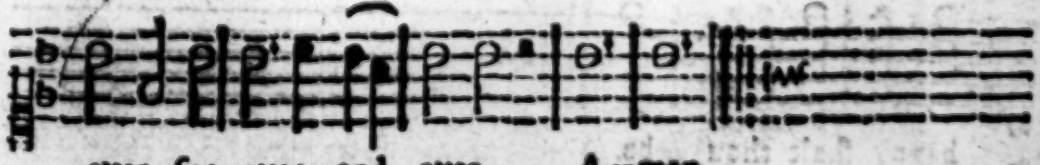
——-dureth, his mercy endureth, endureth for ever.



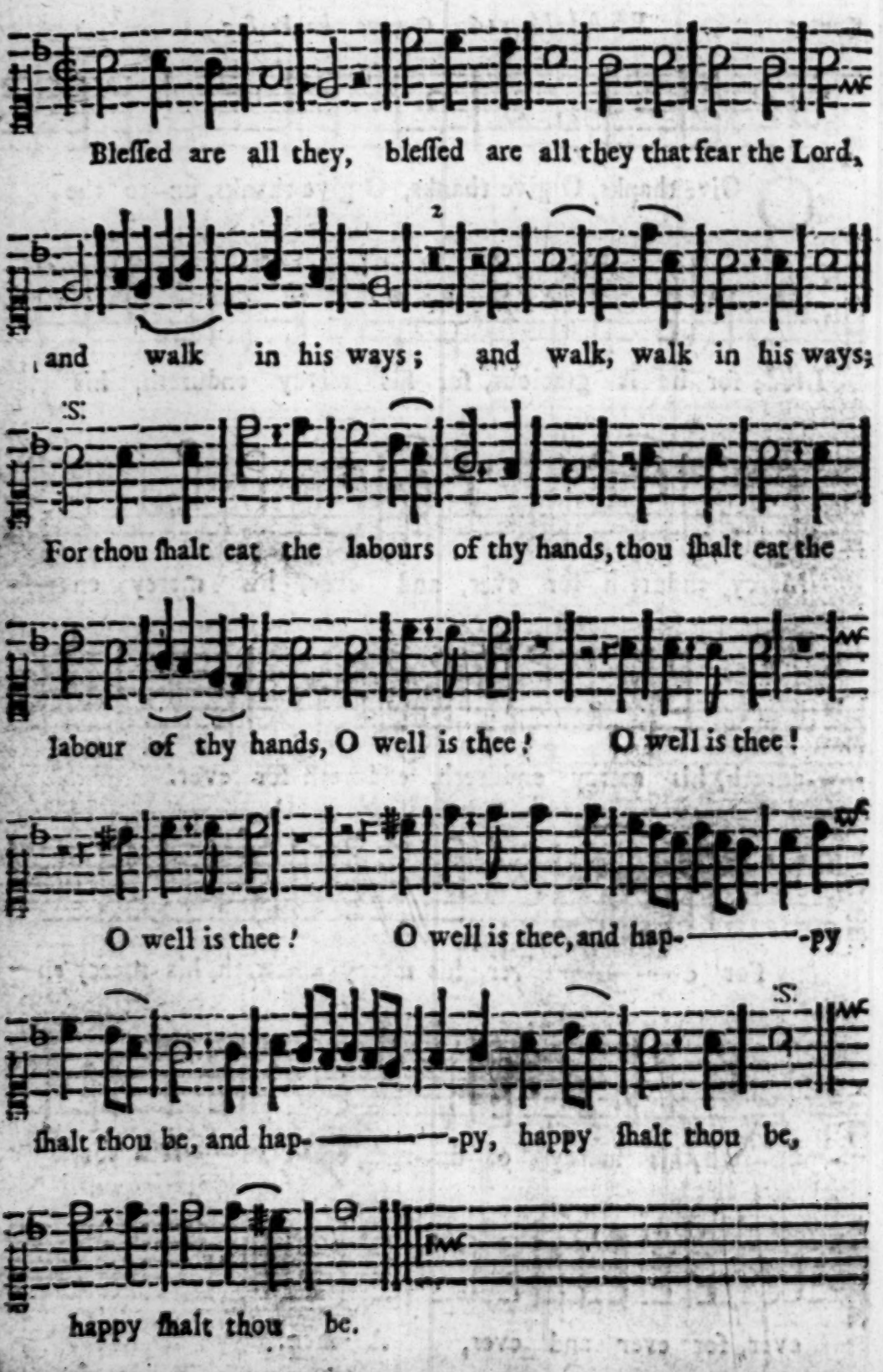
For e————ver, his mercy endureth, his mercy en—

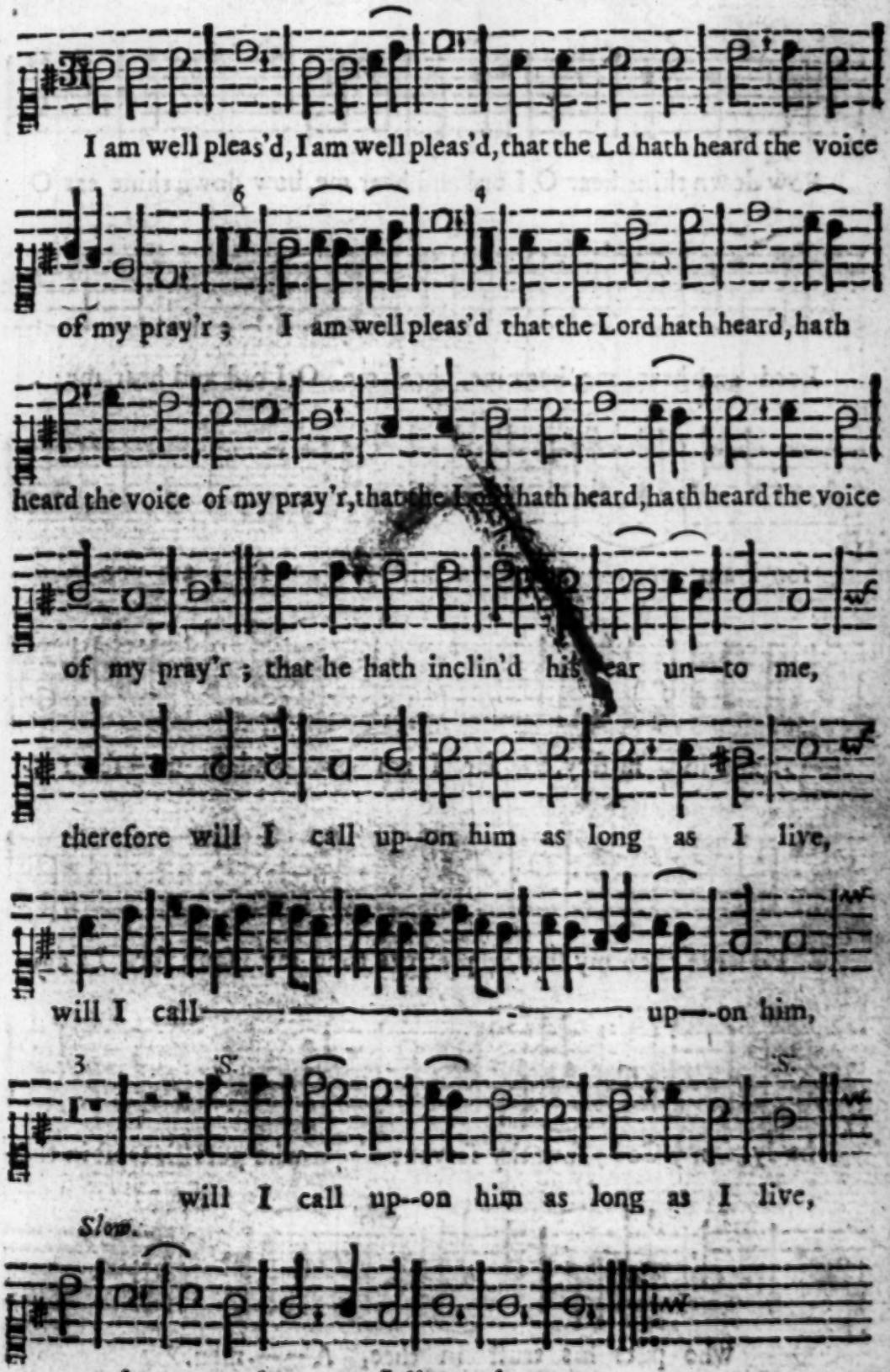


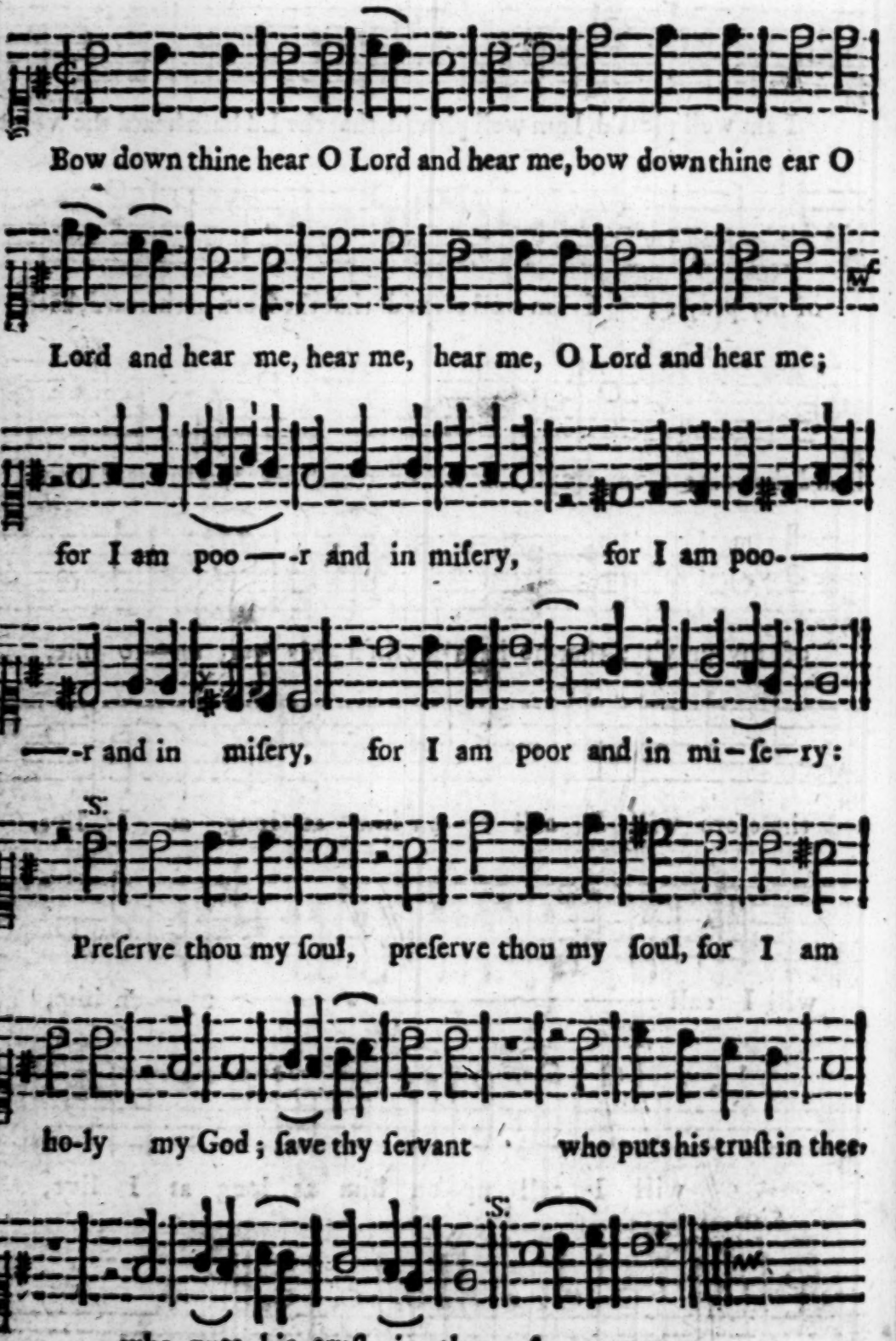
—-—du--reth, his mercy ed--du--reth, en-—-du——reth for

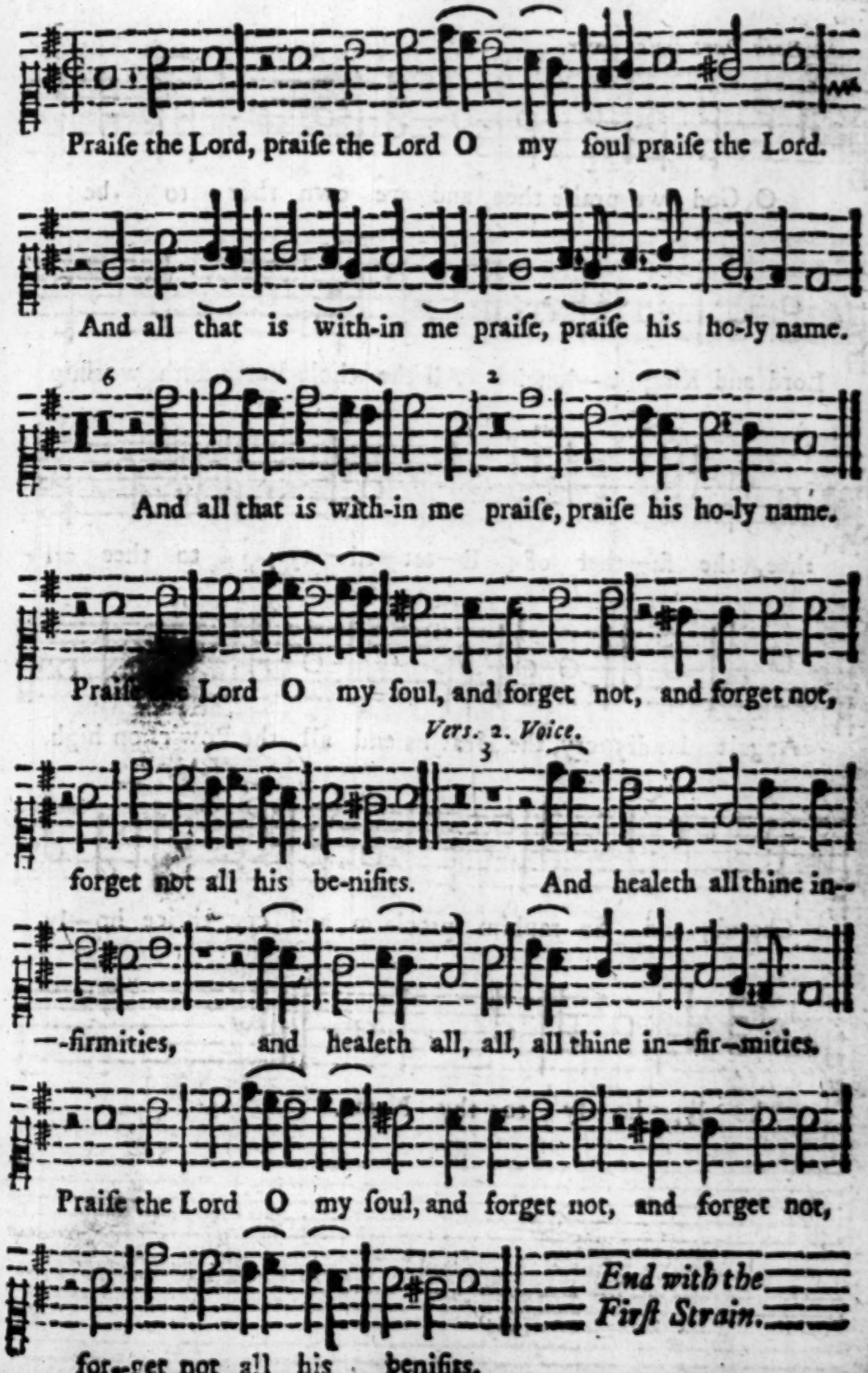


ever, for ever and ever, A—men.

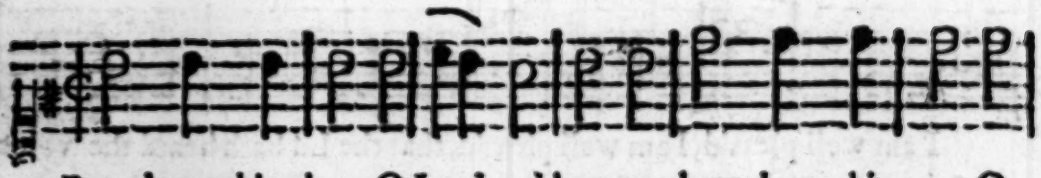
Cantus. **PSALM 128.** *Bleſſed are all they &c.*

Bleſſed are all they, bleſſed are all they that fear the Lord,
and walk in his ways; and walk, walk in his ways;
S.
For thou ſhalt eat the labours of thy hands, thou ſhalt eat the
labour of thy hands, O well is thee! O well is thee!
O well is thee! O well is thee, and hap-py
S.
ſhalt thou be, and hap-py, happy ſhalt thou be,
happy ſhalt thou be.

Cantus. **PSALM 116.** *I am well pleas'd* &c.

I am well pleas'd, I am well pleas'd, that the Ld hath heard the voice
of my pray'r ; I am well pleas'd that the Lord hath heard, hath
heard the voice of my pray'r, that the Lord hath heard, hath heard the voice
of my pray'r ; that he hath inclin'd his ear un—to me,
therefore will I call up—on him as long as I live,
will I call up—on him,
will I call up--on him as long as I live,
Slow.
as long, as long as I live, A—men.

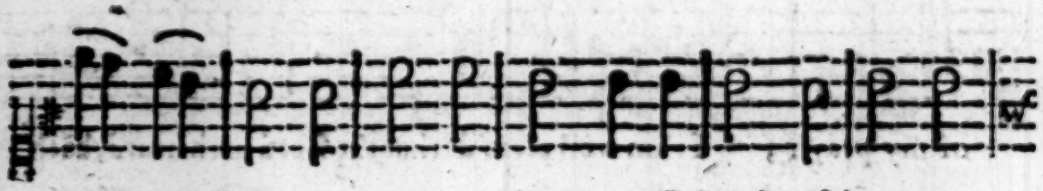
Cantus. PSALM 86. *Bow down thine ear &c.*

Bow down thine hear O Lord and hear me, bow down thine ear O
Lord and hear me, hear me, hear me, O Lord and hear me;
for I am poo——-r and in miſery, for I am poo-——
——-r and in miſery, for I am poor and in mi-ſe-ry:
Preſerve thou my ſoul, preſerve thou my ſoul, for I am
ho-ly my God; ſave thy ſervant who puts his truſt in thee,
who puts his truſt in thee, A——-men.

Cantus PSALM 103 *Praiſe the Lord &c.*

Praiſe the Lord, praiſe the Lord O my ſoul praiſe the Lord.
And all that is with-in me praiſe, praiſe his ho-ly name.
And all that is with-in me praiſe, praiſe his ho-ly name.
Praiſe the Lord O my ſoul, and forget not, and forget not,
Vers. 2. Voice.
forget not all his be-nifits. And healeth all thine in--
--firmities, and healeth all, all, all thine in--fir--mities.
Praiſe the Lord O my ſoul, and forget not, and forget not,
End with the First Strain.
for-get not all his benifits.

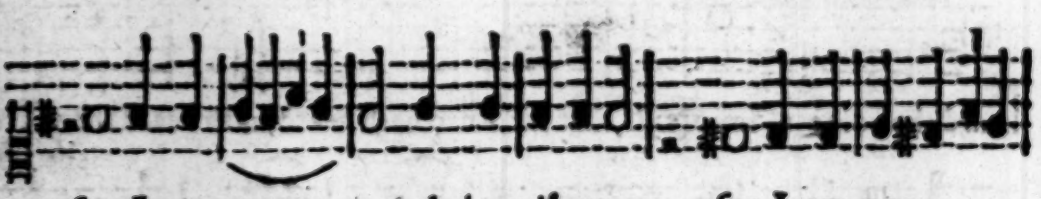
Cantus. PSALM 86. *Bow down thine ear &c.*



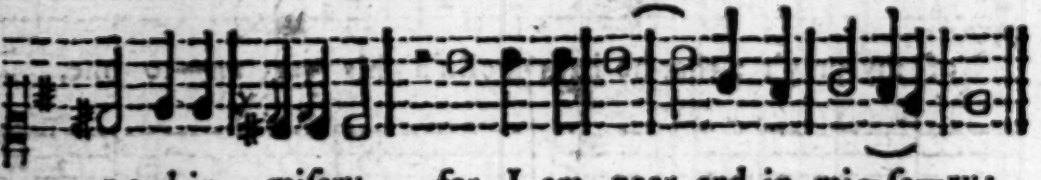
Bow down thine hear O Lord and hear me, bow down thine ear O



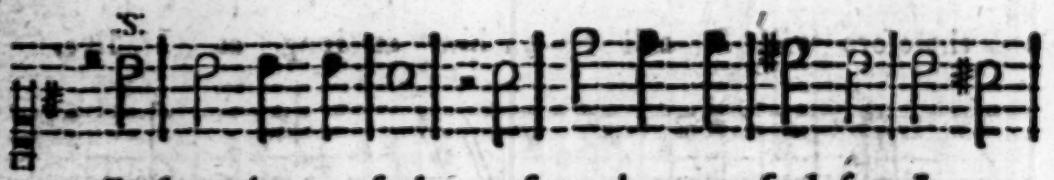
Lord and hear me, hear me, hear me, O Lord and hear me;



for I am poo——r and in miſery, for I am poo-——

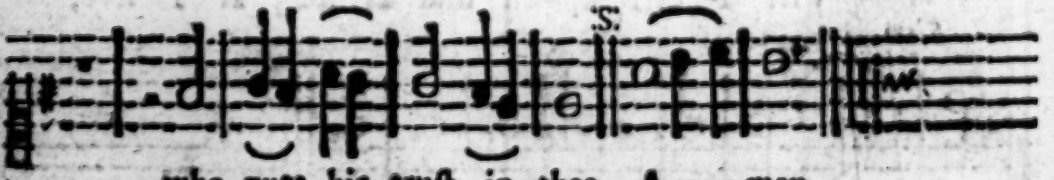


——r and in miſery, for I am poor and in mi-ſe-ry:



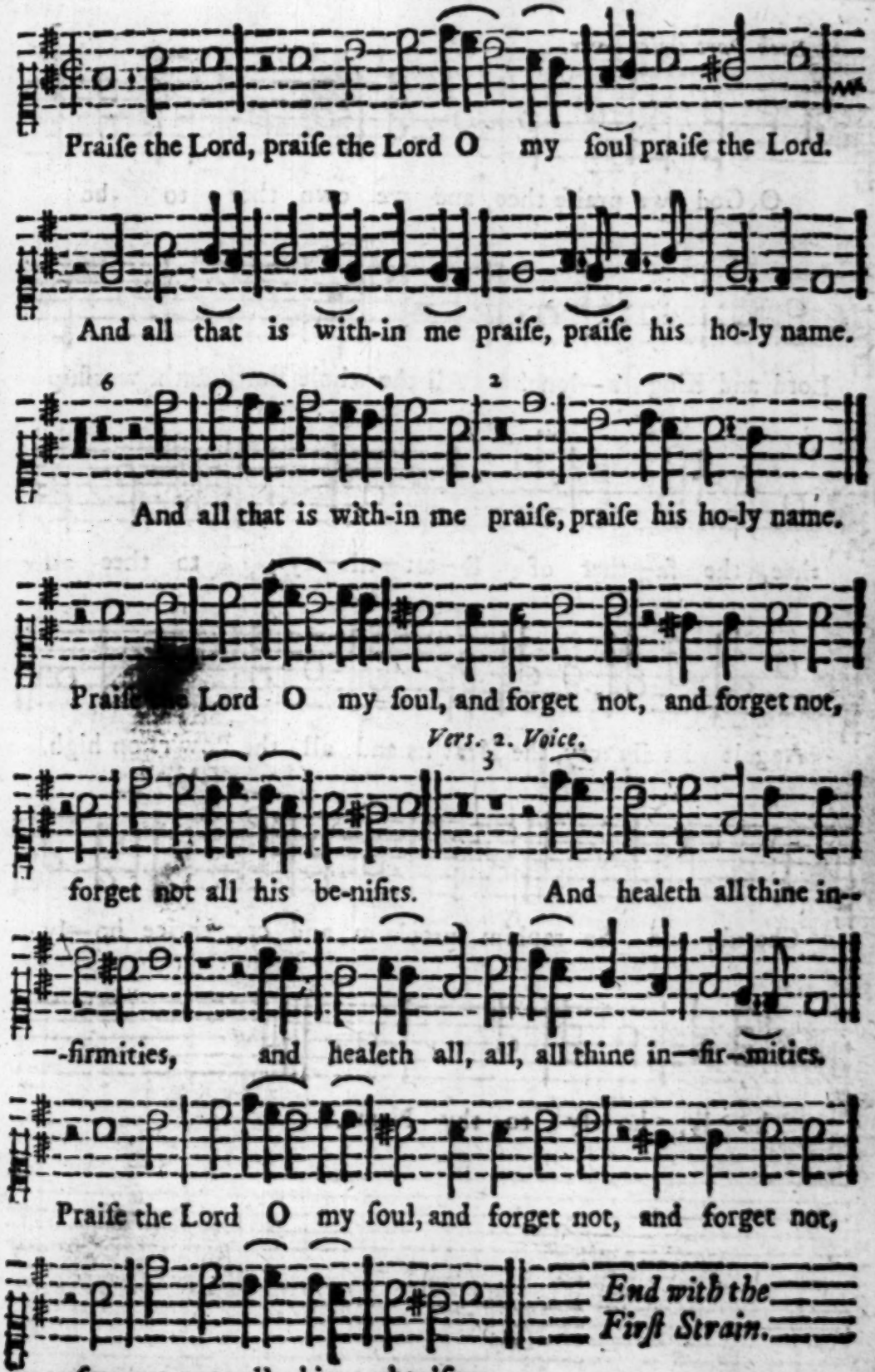
Preſerve thou my ſoul, preſerve thou my ſoul, for I am

ho-ly my God; ſave thy ſervant who puts his truſt in thee,

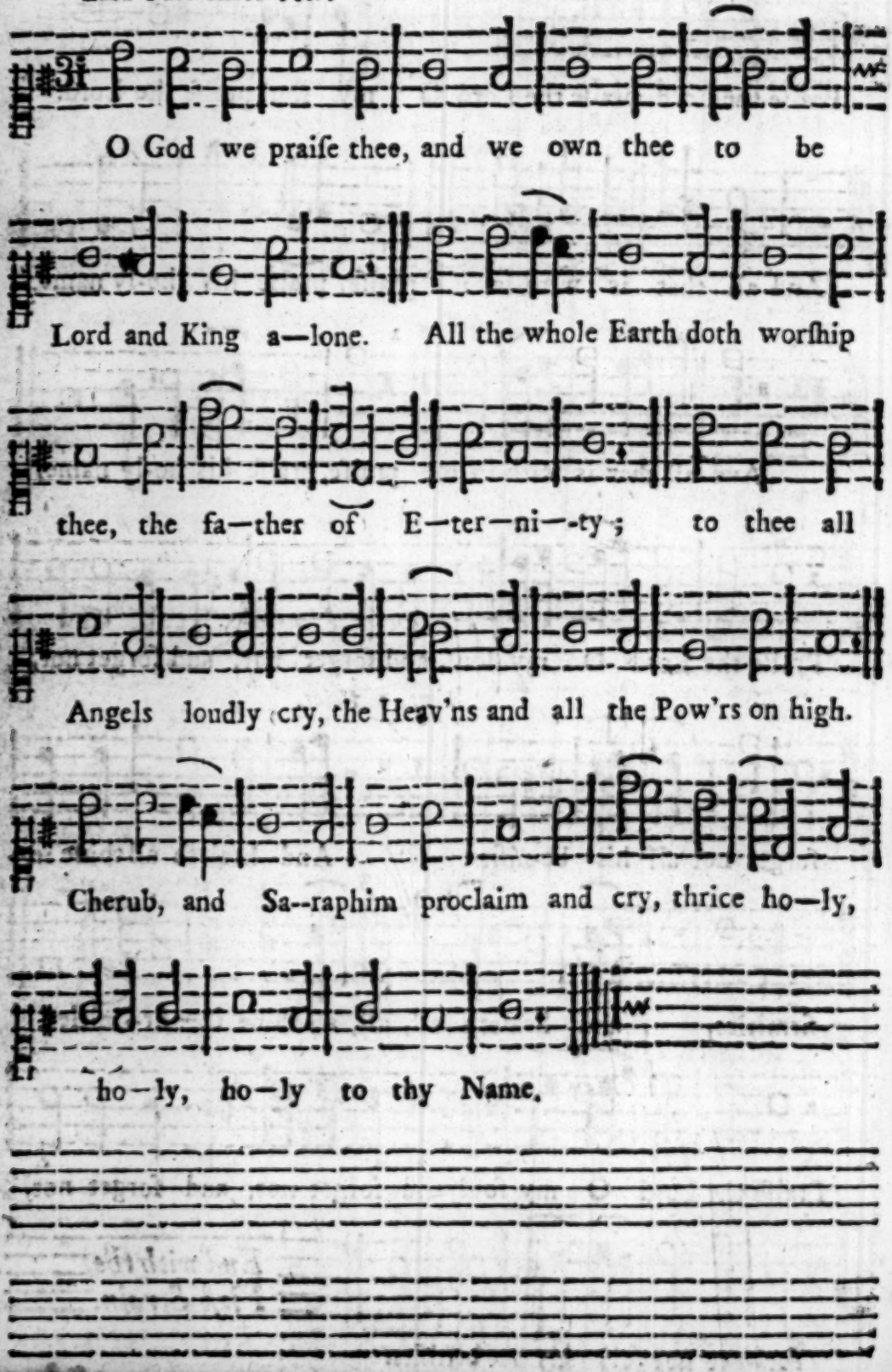


who puts his truſt in thee, A——men.

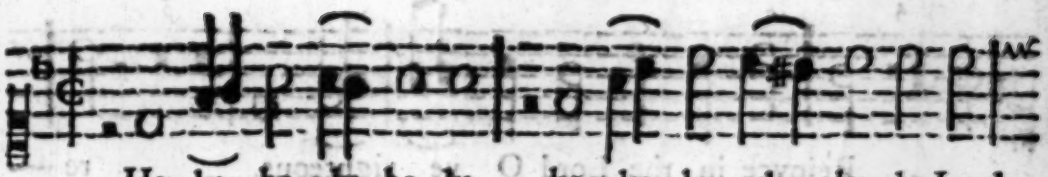
Cantus PSALM 103 *Praiſe the Lord &c.*


Praiſe the Lord, praiſe the Lord O my ſoul praiſe the Lord.
And all that is with-in me praiſe, praiſe his ho-ly name.
And all that is with-in me praiſe, praiſe his ho-ly name.
Praiſe the Lord O my ſoul, and forget not, and forget not,
Vers. 2. Voice.
forget not all his be-nifits. And healeth all thine in--
--firmities, and healeth all, all, all thine in--fir--mities.
Praiſe the Lord O my ſoul, and forget not, and forget not,
End with the First Strain.
for--get not all his benifits.

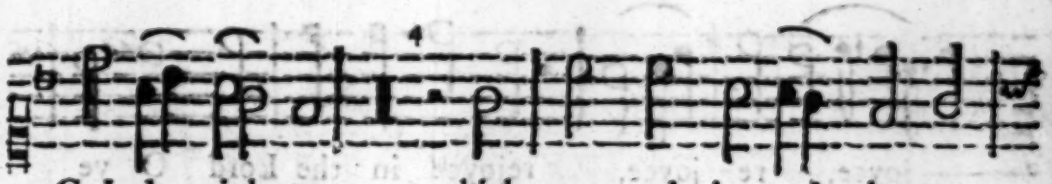
Cantus. **A HYMN taken out of the Te Deum.**

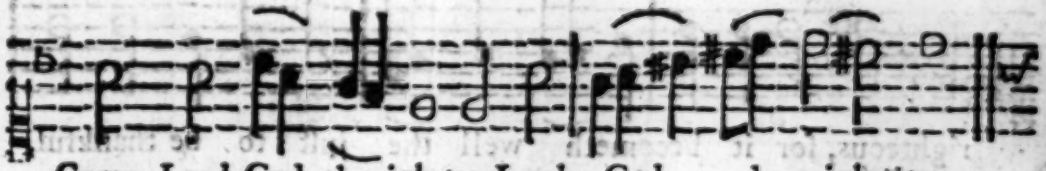
Each Part twice over.

O God we praiſe thee, and we own thee to be
Lord and King a—lone. All the whole Earth doth worſhip
thee, the fa—ther of E—ter—ni—-ty; to thee all
Angels loudly cry, the Heav'ns and all the Pow'rs on high.
Cherub, and Sa--raphim proclaim and cry, thrice ho—ly,
ho—ly, ho—ly to thy Name.

Cantus. The 4th Chap. Revelations.

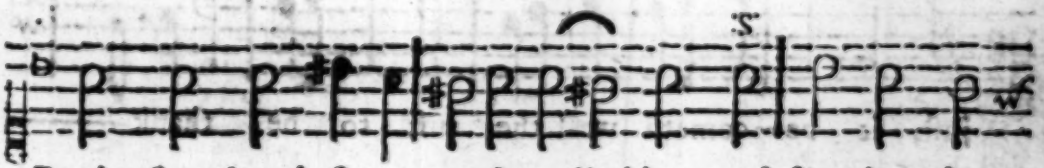


Ho--ly, ho—ly, ho--ly, ho—ly, ho--—ly, ho--ly Lord

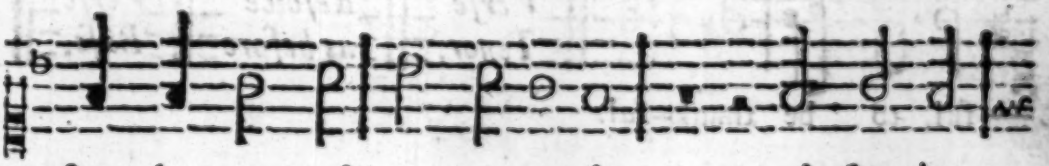


God al---migh--ty ; which was and is, and is to

Come, Lord God al-migh-ty, Lord God al—migh—ty.

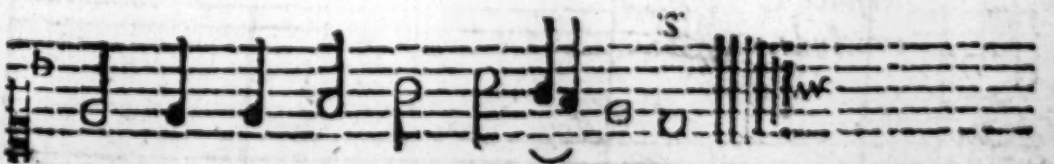
Thou art worthy O Lord, to receive Glory, Honour, and



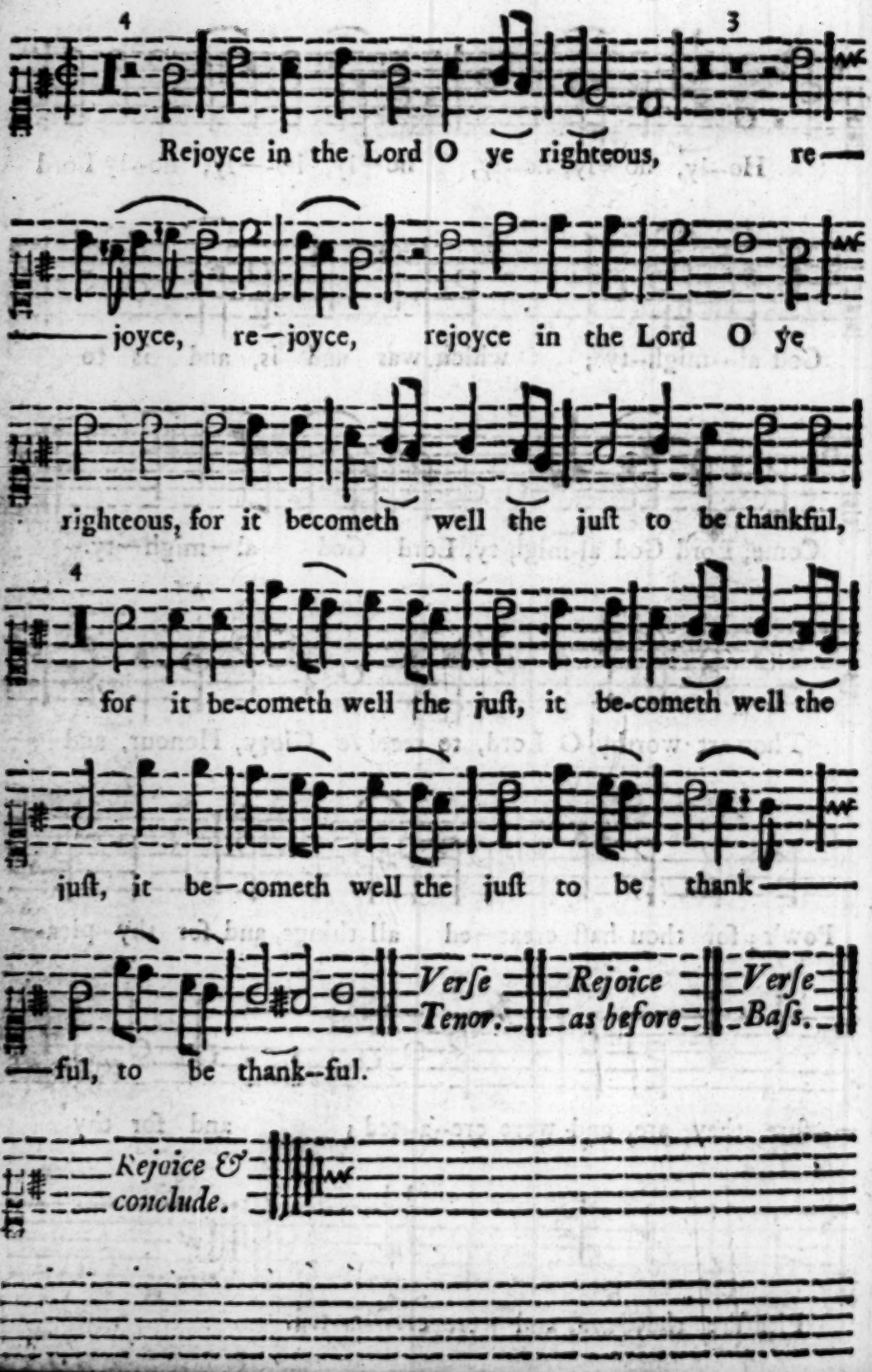
Pow'r ; for thou haſt creat—ed all things, and for thy plea—



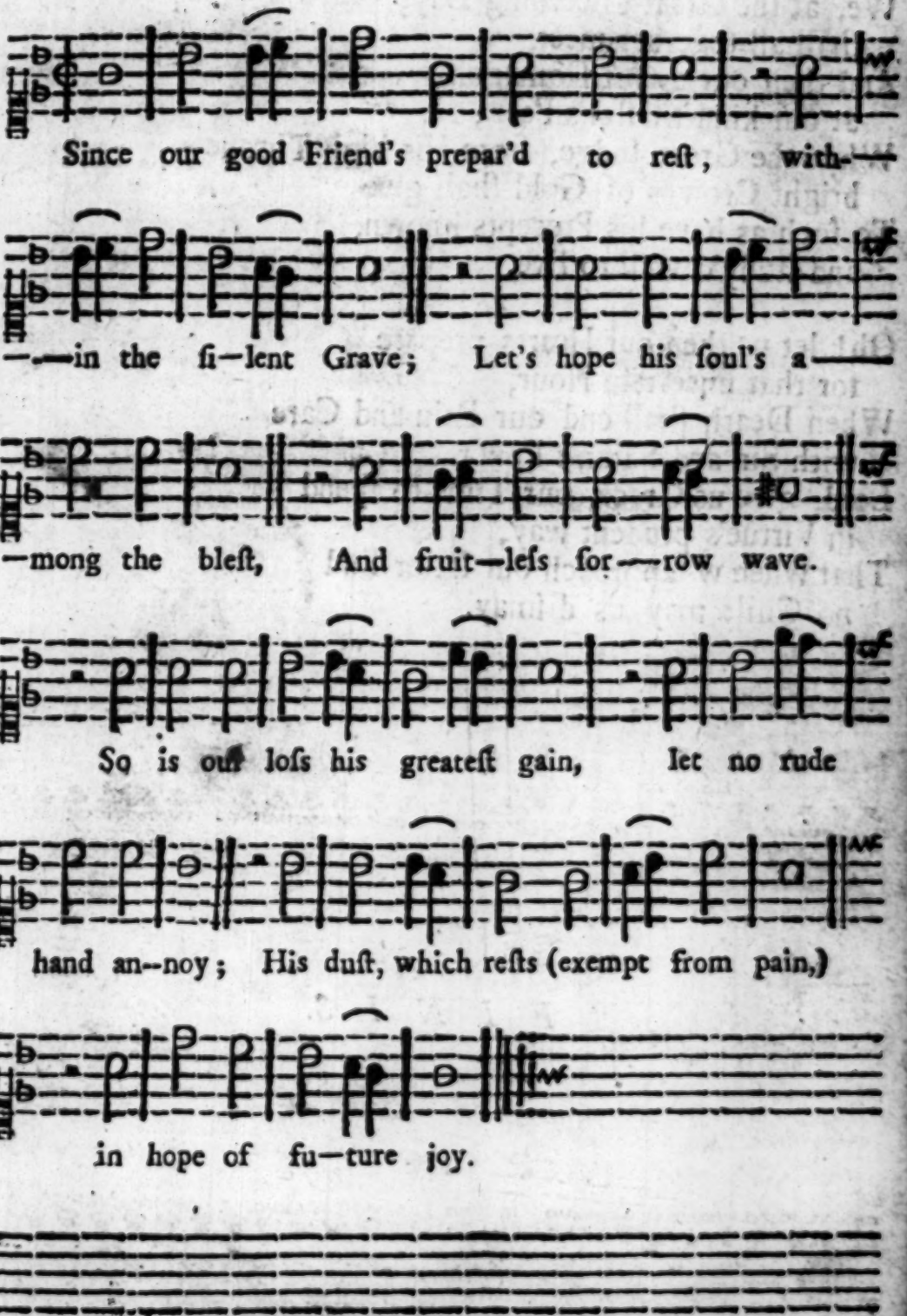
—ſure they are, and were cre--a--ted ; and for thy



Pleaſure they are, and were cre---a--ted.

Cantus. *Rejoyce in the Lord O ye righteous, &c.*

Rejoyce in the Lord O ye righteous, re—
—joyce, re—joyce, rejoyce in the Lord O ye
righteous, for it becometh well the juſt to be thankful,
for it be-cometh well the juſt, it be-cometh well the
juſt, it be—cometh well the juſt to be thank——
Verſe Tenor.
Rejoice as before
Verſe Baſs.
—ful, to be thank--ful.
Rejoice & conclude.

A Funeral HYMN.

Cantus. To be ſung at the Death of a Friend.

Since our good Friend's prepar'd to reſt, with—
—in the ſi—lent Grave; Let's hope his ſoul's a—
—mong the bleſt, And fruit—leſs ſor—row wave.
So is our loſs his greateſt gain, let no rude
hand an—noy; His duſt, which reſts (exempt from pain,)
in hope of fu—ture joy.

A Funeral HYMN, to be Sung at the Death of a Friend.

We, at the Great diſcerning Day,
ſhall all together meet,
And then our awful Homage pay
at our kind Maſter's Feet;
When the Great Judge, from His high Throne
bright Crowns of Gold ſhall give
To ſuch as have his Precepts known,
and ſtudy'd well to live.

Oh! let us then our Hearts prepare
for that uncertain Hour,
When Death ſhall end our Pain and Care
with Sin and Satan's Pow'r.
Lord, give us Grace, our Time to ſpend
in Virtue's prudent way,
That when w' approach our latter End
no Guilt may us diſmay.

FINIS.